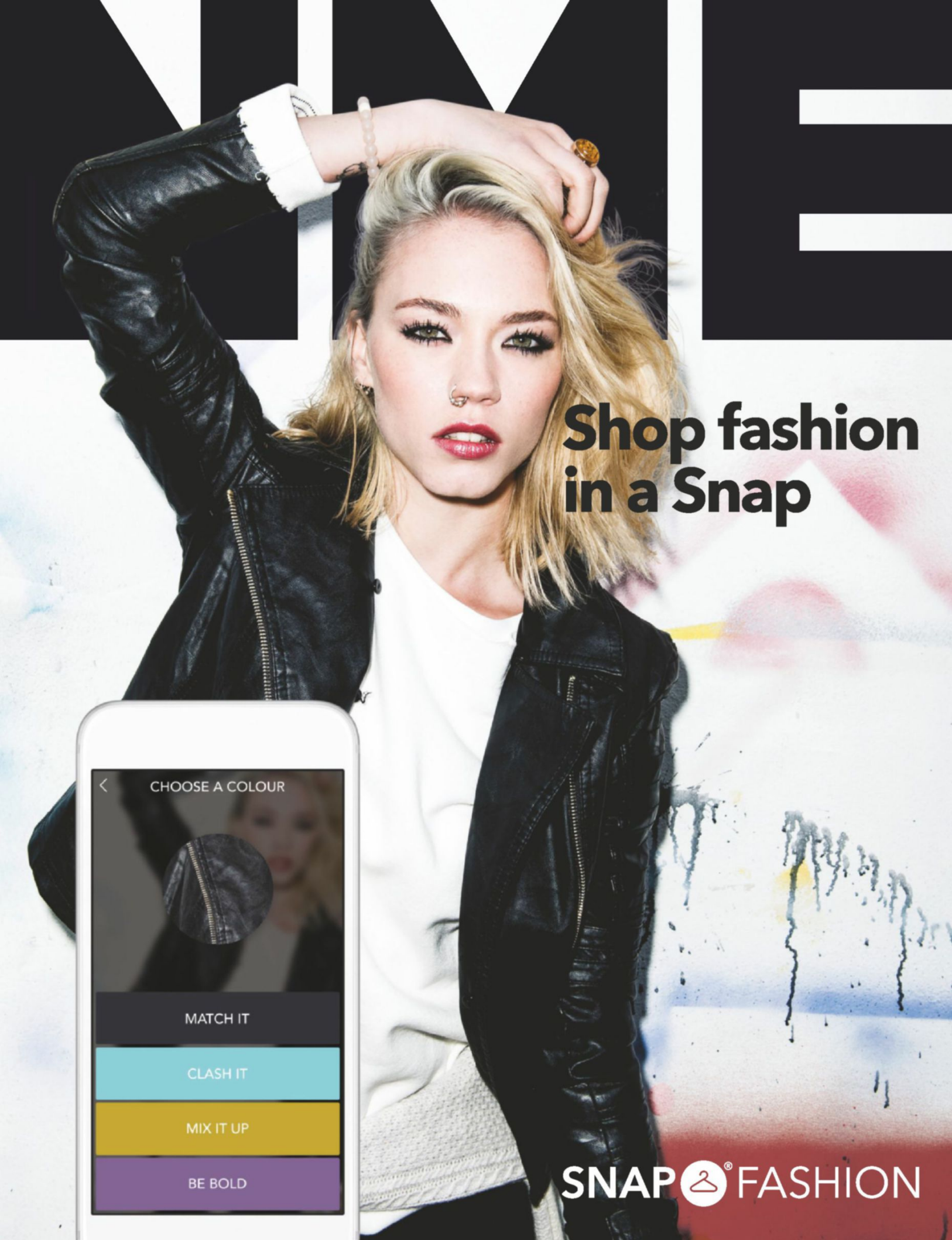
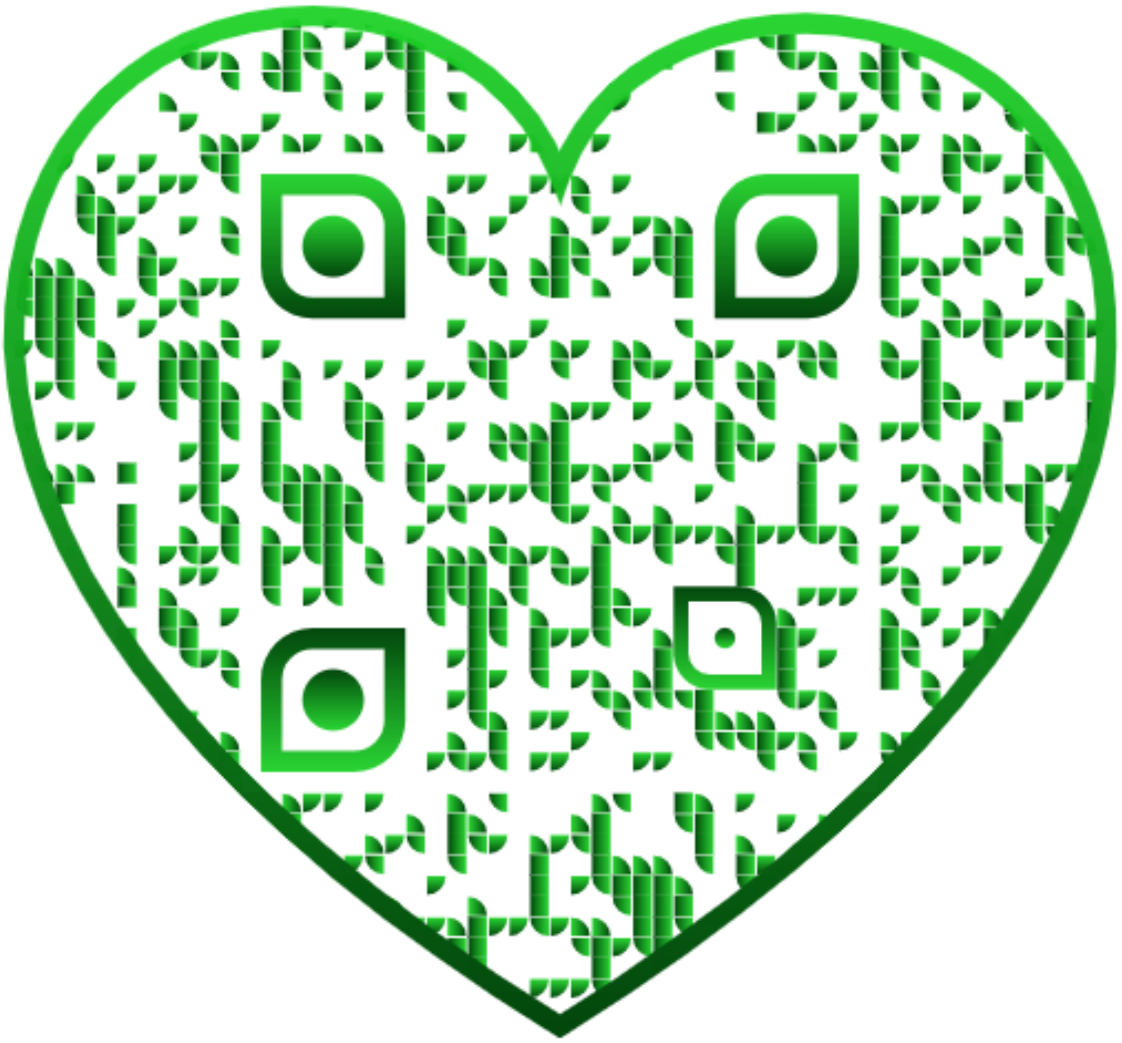

Shop fashion
in a Snap
CHOOSE A COLOUR
MATCH IT
CLASH IT
MIX IT UP
BE BOLD
SNAP FASHION



ACTUAL RESULTS FROM **SNAPFASHION.CO.UK**

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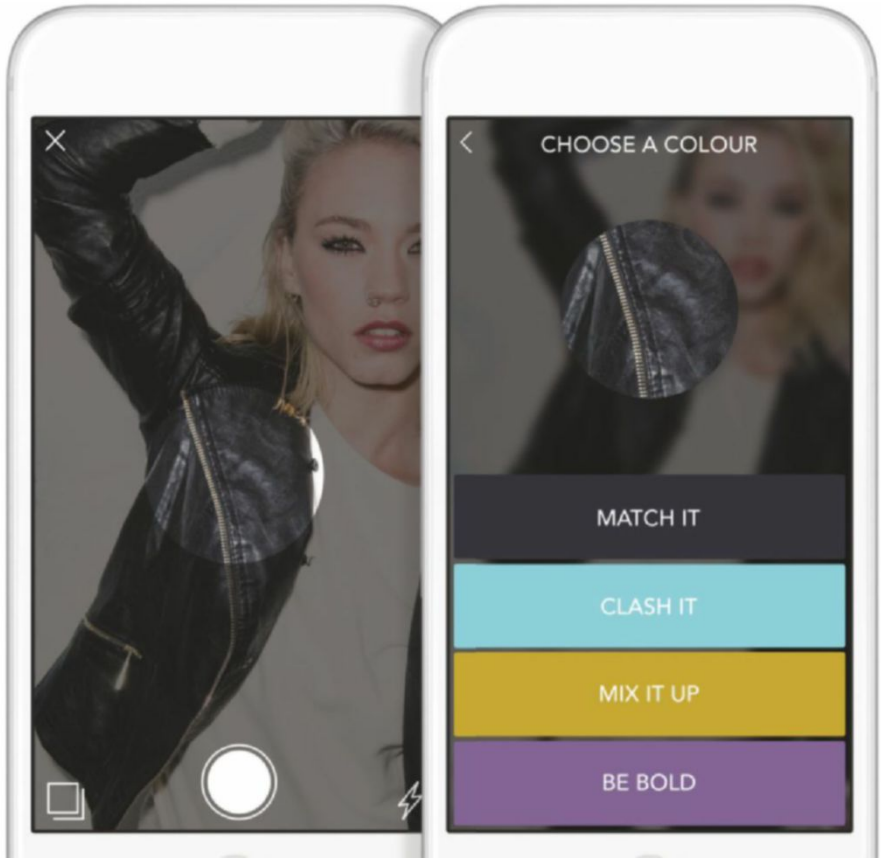
SNAP FASHION



27 NOVEMBER 2015 / FREE EVERY FRIDAY

NME

MUSIC
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Daniel Radcliffe

Wizard of odd

Exclusive interview with Britain's weirdest megastar

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The equation is clear - darker bottle, better beer. Salud!

Please enjoy responsibly

drinkaware.co.uk for the facts

NME

Hello...

WHAT WERE you doing when you were 11 years old? Going to school, eating crisps, doing everything possible to not seem weird to other people (just me? OK…).

This week's cover star was about to appear in the first *Harry Potter* film, and start a journey that would make him crazily famous for the rest of his life. And we all know what happens to crazily famous people…

Except Daniel Radcliffe hasn't gone crazy at all. Sure, he's had the odd moment (playing bongos in a Chelsea nightclub isn't a good look for anyone), but 15 years after picking up his wand for the very first time he's proved, as he puts it, "that you can be a young actor and not be a complete f***ing disaster when you grow up".

Now 26, Radcliffe finds himself as one of the UK's most intriguing actors. He's already been more successful than most people could ever dream of, so now he's taking risks. In the last few years he's voiced Thomas The Tank Engine on *Robot Chicken*, got naked on stage in the play *Equus* and, in new film *Victor Frankenstein*, he plays a hunchback called Igor.

He's interested in the weird and the wonderful, and in our exclusive interview he explains why.

Avada Kedavra! (Not really.)

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Adele's '25' is reviewed on p30

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How Harry Potter became Britain's most adventurous film star

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He was murdered in Paris on Nov 13, doing what he loved. His sister Zoe pays tribute

26 Atlanta rap
An introduction to four artists keeping Southern hip-hop weird, freaky and exhilarating

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

It'll be a Killer Christmas!

As is traditional, The Killers are releasing a yuletide tune

IT'S THAT TIME OF YEAR again. This festive season, Las Vegas glam rock legends The Killers will release their 10th annual Christmas single in support of AIDS charity (RED). It's called 'Dirt Sledding' and features some spoken-word action from *Jaws* and *American Graffiti* actor Richard Dreyfuss. Frontman Brandon Flowers elaborates…

Tell us about 'Dirt Sledding'.
"Within our 10 Christmas songs there's a trilogy and this is the final part. It begins with 'Don't Shoot Me Santa', then 'I Feel It In My Bones' and it ends with 'Dirt Sledding'."

How did this annual event begin?
"I was 23 and I got a call from Bono about doing an ad for Gap to support the (RED) campaign, but I wasn't feeling being in an ad, so I offered to write a Christmas song and it just became a tradition. It raises money for people who need it so that's wonderful, but we've almost got enough for an album now and I'm starting to see the end. Every year I figure I'm going to spend three days on it and it ends up being more like three weeks."

So this will be your last Christmas single?
"I think we're about ready to wrap it up. In a perfect world, I'd get some other artist to carry the torch, but I've had my fill!"

Who did you have in mind?
"I saw Tom Waits in the airport yesterday. If I'd have had the nerve to speak to him maybe I could have asked him to do a Christmas song next year, but I didn't!"

'Dirt Sledding' is out on World AIDS Day, December 1

Don't worry, he's not the real Father Christmas

The Killers on the set of the video for 'Dirt Sledding'

Neneh Cherry at Ramsgate Music Hall

NME BRITAIN'S BEST SMALL VENUE
IN ASSOCIATION WITH JACK DANIEL'S

Ramsgate Music Hall is Britain's Best Small Venue

And *NME* and Jack Daniel's will host a special Mystery Jets gig on December 3 to celebrate

NME AND JACK DANIEL'S' search for Britain's Best Small Venue has proved, once again, that the UK's live music scene is thriving. Kent's Ramsgate Music Hall has only been around since 2013, but has already made enough of a mark to top the poll, voted for by *NME* readers.

"Small is beautiful," says the venue's co-owner, Julian Bigg. "The hall is intimate, our sound is spectacular, the bands and fans love it as you really experience the full flavour of the music in a way larger venues cannot deliver."

To celebrate, indie icons Mystery Jets will play a special gig at the seaside spot on December 3.

ESSENTIAL INFO
Ramsgate Music Hall
CAPACITY: 125
OPENED: 2013
A BRIEF HISTORY: Before it became Britain's Best Small Venue, Ramsgate Music Hall had been, says Julian Bigg, "Derelict for four years, a grim gangster boozer and a very dodgy lapdancing club."
BEST GIGS: Neneh Cherry (Jan 2015), Sleaford Mods (Mar 2015), Sebadoh (Oct 2015).
UPCOMING GIGS: This Is The Kit (Nov 30), Mystery Jets (Dec 3), Bill Ryder-Jones (Dec 9), Craig Finn (Dec 11).
CHECK IT OUT: ramsgatemusichall.com

WIN MYSTERY JETS TICKETS!
Wanna see them at the Ramsgate Music Hall on December 3? Head to NME.com/win.

Mystery Jets

Blaine Harrison

Mystery Jets frontman

You're playing Britain's Best Small Venue on Dec 3. What's gonna happen?
"It's going to be electric, buzzy and wild. We enjoy playing in a small space and being close to the audience."

What's your connection to Ramsgate?
"After touring the last record I wanted to get out of London, so rented a beach hut on the Kent coast for 18 months. There's a real old-world charm there. Ramsgate is a wonderful old port town. Vincent Van Gogh lived there – the place has a wonderful heritage."

Britain's small venues are always under threat of closure. What can we do?
"It's terrifying. I don't know why venues are shutting – I feel like people are more excited by live music than ever. People need to keep these venues alive, because they're the lifeblood of music."

Jennifer Lawrence

The Hunger Games: Mockingjay, Part 2 took over £162m worldwide on its opening weekend.

Sylvester Stallone

His performance in *Rocky* spin-off *Creed* is already getting Best Supporting Actor Oscar buzz.

Morrissey

His novel, *List Of The Lost*, was nominated for The Literary Review Bad Sex Award, which selects the worst-written sex scenes.

Jimmy Iovine

The Apple executive suggested Apple Music was useful for women because they "find it very difficult… to find music".

WENN, TOM BEARD, DIK NG, GETTY IMAGES, REX FEATURES, PHOTOSHOT

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The Maccabees' Hugo (left) and Felix White at the NME Awards launch party

Vote for the NME Awards 2016 with Austin, Texas!

Voting closes on December 2

THE ROWDIEST NIGHT IN THE rock'n'roll calendar – the NME Awards 2016, with Austin, Texas – takes place on February 17 at London's O2 Academy Brixton. But before we get the world's best musicians outrageously drunk, there's the small matter of compiling the Awards' shortlist.

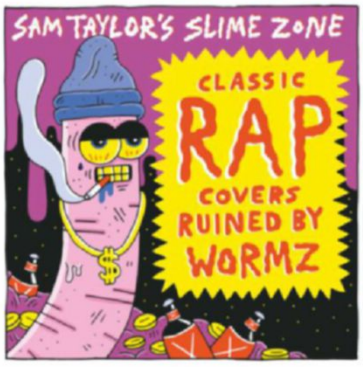
How to vote

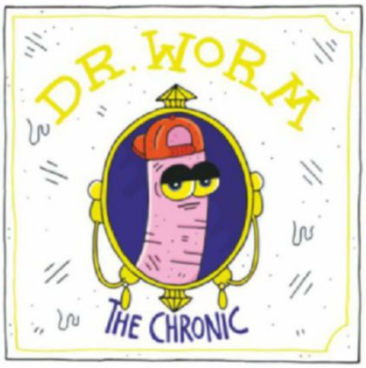
1 Visit NME.com/awardsvote

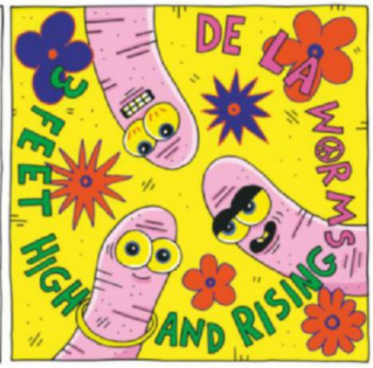
2 Put the name of one act and one act only in the following categories:

- Best British Band
- Best International Band *supported by Austin, Texas*
- Best British Solo Artist *supported by Pilot Pens*
- Best International Solo Artist
- Best Live Band
- Best New Artist

3 Eagerly await the announcement of the shortlist on NME.com, on Dec 4







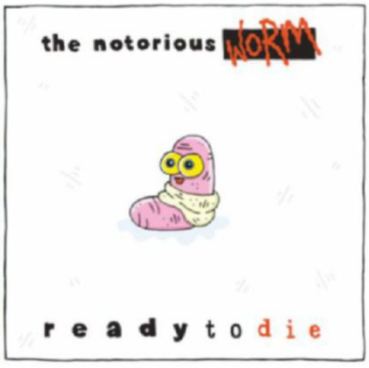


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Photo by: Matthew Hagarty

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Katherine Ryan

OFF THE TV AND IN YOUR FACE

THIS WEEK

Massage etiquette

I LOVE PAYING PEOPLE TO touch me. Nail techs, hair stylists, dermatologists, make-up artists, osteopaths: you name it, I love it. Yet I can imagine nothing worse than having sex with any of them. OK, maybe my nail guy. He's chill. But if I went in for a manicure and he just kinda washed my hands a bit then went down on me for half an hour, I would curse that whole place out till he cried. Sex belongs at home and in hotels and sometimes in a car if it's an emergency. Certainly not in a nail shop! Not in any other place of business, for that matter.

Imagine ordering a latte only for the barista to take his pants off and you realise, "Oh sh*t, this is one of those sexy Starbucks," and you just really want the coffee but it's Britain so now you've gotta be polite and let him finish on you. If bakeries in dodgy neighbourhoods had even a 10 per cent chance of being a front for a knocking shop, I'd never risk ordering a muffin again.

A male friend rang me with an hour to spare between meetings in Soho, so I suggested he go get a massage nearby. *(You're ahead of me.)* An hour later, his frantic voice wept through my phone, describing how the lady inside had started, um, releasing his… chakra? "I should have known!" he cried. "Because it was such a terrible massage to begin with!" I asked what kind of shoes she was wearing. "*Heels*!" He blurted. "Goodbye!"

What is it about the massage that's allowed itself to be intertwined with hired intercourse? At uni, I met a girl who worked at a 'massage parlour' and I once asked her if it was true that they get sexual with the customers. Her reply was, "God no! We only give them handjobs." Oh OK, princess.

I'm just as perplexed by this today as I was then. I have nightly(ish) sex in my relationships just to get a massage out of him maybe once every three months. So when I pay for a proper therapeutic massage, I'm almost tormented by the notion that people on this Earth would purposely replace even a second of that experience for sex. It's ruined it for me. I'm constantly distracted by the massage table

"His penis fell neatly into my palm like a limp handshake"

and my face being c*ck-level for the standing therapist. I know it rubs against me when he leans over too far. I know it does. Then today, it happened.

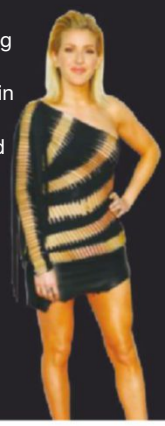
I was, as one does, laying on my front, arms at my sides under the blanket, palms up, while a lovely man – a registered osteopath, a scholar – massaged my shoulders. He was wearing black stretch cotton trousers, something a figure skater might wear on his day off. Innocently, he leaned up and over just enough that his penis fell neatly into the palm of my cupped hand. Right in there. Like a limp handshake. I genuinely don't think he noticed that I cradled it like a baby bird for a full minute, eyes frozen open, just staring blankly through that tiny face hole.

And you know what? I'm not afraid now. Because as it turns out, a d*ck casually resting in your hand isn't enough to ruin anything. Please put that on my tombstone.

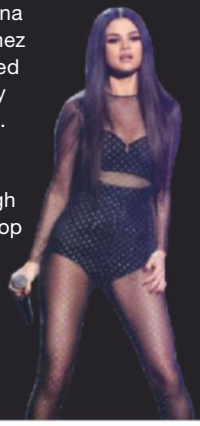
Katherine Ryan's high five

Outfits I loved from the 2015 American Music Awards

1 Ellie Goulding looked incredible in something that looked like a tiger ruined it. Is she a vegan now? Damn.



2 Selena Gomez performed in a body stocking. But she wears really high control top knickers for no reason – she's already skinny.



3 Nicki Minaj wore a textured, baby pink Michael Costello cut-out dress so that you know her waist is small and her boobs are big. I thought she was Kim Kardashian. She isn't.

4 Zendaya wore pink Emanuel Ungaro as she blanked *E! News* idiot Giuliana Rancic with no interview, 'cos last year Rancic said her dreadlocks maybe smelled like patchouli.

5 Harry Styles arrived in a pink floral Gucci suit, like that sh*t is acceptable.

PHOTOGRAPHY BELLA HOWARD. STYLING JEN MICHALSKI-BRAY. HAIR & MAKE-UP FIONA EUSTACE. PICS: XPOSUREPHOTOS.COM, GETTY IMAGES

SEIKO

DEDICATED TO PERFECTION

THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE

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£120 *urbanoutfitters.com*

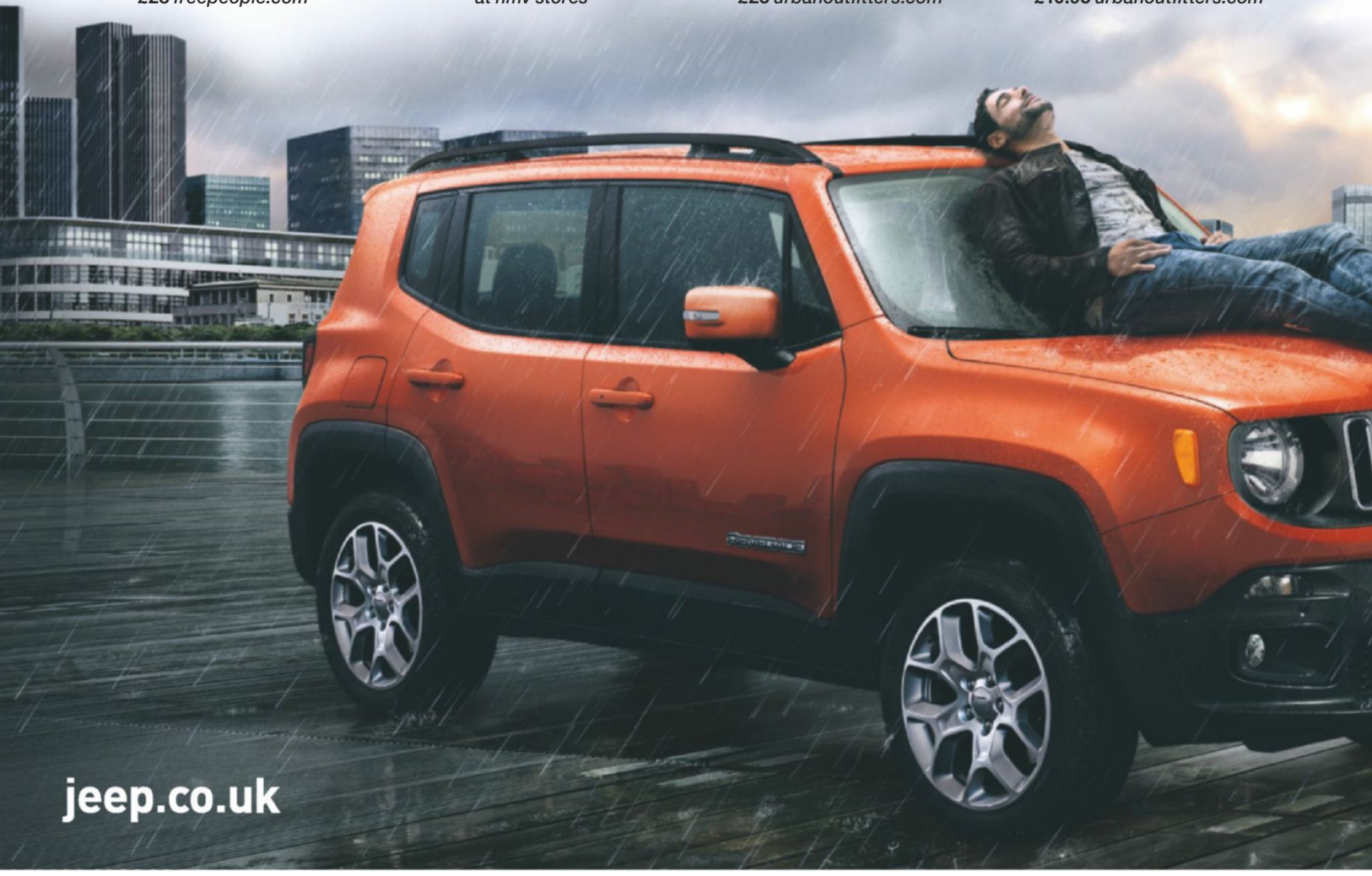
Go pluck yourself
Impress your family this Christmas by learning to play Kanye West's complete works on the ukelele.
£40 *urbanoutfitters.com*

Booze cruise
Decant your lovely grog into a nice Desert Plains flask for some easy (moderate) drinking.
£28 *freepeople.com*

Double trouble
The Profession Of Violence delves into the dark world of the Kray twins.
£2.99 *with any other purchase at hmv stores*

Pimp your wall
Entertain pals by shining Insty photos and gig videos on your walls with this iPhone projector.
£25 *urbanoutfitters.com*

Song book
So you've got a ukulele. What now? The *Little Black Book Of Hit Songs For Ukulele* of course.
£10.95 *urbanoutfitters.com*



Model shown Jeep Renegade 1.6 E-torQ 110hp Longitude 5 Speed Manual at £19,695 including Special Pastel Paint at £500. OFFICIAL FUEL CONSUMPTION FIGURES FOR JEEP RENEGADE RANGE MPG (L/100KM): EXTRA regulations and may not be representative of real-life driving conditions. Factors such as driving style, weather and road conditions may also have a significant effect on fuel consumption. *Customer deposit is £3,971. Optional Final Payment is £9,647. Contract Term is 24 have the option to return the vehicle and not pay the final payment, subject to the vehicle not having exceeded an agreed annual mileage (a charge of 6p per mile for exceeding 10,000 miles per annum in this example) and being in good condition. Finance subject to status.

AGENDA

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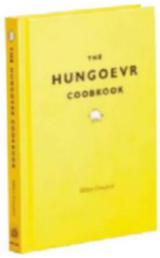


Comedown cooking
Instead of ordering pizza, get in the kitchen and cook your pain away with *The Hungover Cookbook*.
£6.57 *modcloth.com*

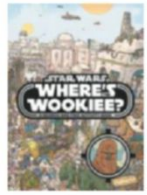
On the clock
The Cambridge 40mm Daniel Wellington watch is a suave way to stay on time. Water resistant too.
£128.21 *revolveclothing.com*

Catch a fire
Pop your lighter in this swanky brass case; attach it to your bad self using the handy chain.
£98 *freepeople.com*

Hit the track
Gola's Made In England 1905 Men's Harrier 72 Trainers will keep you looking swish this winter.
£120 *gola.co.uk*

Box of tricks
Keep your vinyl in perfect condition and your room clutter-free with this LP storage case.
£39.99 *hmv stores*

Snap happy
Photograph a piece of clothing, upload in the Snap Fashion app, and it suggests similar items to buy.
Free *app store*



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LIST FOR LIFE

BECAUSE EVERYONE LOVES A LIST

2015's 10 biggest live TV blunders

1 Jo Joyner

***EastEnders*, Feb 18**

Actress Jo Joyner called character Ian Beale by his real name, Adam, on a live episode. The look on her face when she realises what she's done is quite something to behold.

2 Madonna

***The Brits*, Feb 25**

During her performance of 'Living For Love', Madonna tried to undo her cape, failed, and was yanked down a staircase by her dancers. But she just got back to her feet and continued singing. What a pro.

3 Bill Turnbull

***BBC Breakfast*, Jul 21**

Customers. Clients. Different words, but strangely similar. Similar enough that, although Bill Turnbull fights with everything he has he still can't help but say aloud, to more than one million viewers, "c**ts".

4 Carole Walker

***BBC Business Live*, Aug 4**

The moment anchor Carole Walker was caught brushing her hair gave viewers a look into the banality behind the BBC's reporting sheen.

5 A robot

***BBC Breakfast*, Sept 15**

What is it with *BBC Breakfast*? This time a robot appeared to say "f**k you" to presenters Charlie Stayt and Louise Minchin. The robot rebellion started here, folks.

6 Lynda La Plante

***This Morning*, Sept 24**

Prime Suspect creator Lynda La Plante was telling a mundane hairdressing story when she said "bl*wjob" instead of "blow-dry".

Go to NME.com for loads more lists

7 Naga Munchetty

***BBC Breakfast*, Oct 22**

When talking about the increased level of violence in Bond films, the presenter referred to Daniel Craig as Craig David, which led to a garage-soul-based Twitter storm.

8 Bruno Tonioli

***Strictly Come Dancing*, Oct 24**

"The dog's b*llocks" isn't a phrase you'd wheel out at a family do, so why Bruno Tonioli thought "bull's b*llocks" would go down any better on a pre-watershed celebrity dancing competition is perplexing.

9 Angela Constance

***Sunday Politics Scotland*, Nov 1**

When Scotland's Cabinet Secretary for Education and Lifelong Learning said 20,012 instead of 2012 she asked to start her answer again, not realising that the interview was going out live to millions of viewers.

10 Olly Murs

***The X Factor*, Nov 15**

When the judges reached deadlock, Murs screwed up big time by telling contestant Monica Michael she was going home, at which point co-host Caroline Flack quickly pointed out his mistake. Awkward!

Last W33K IN NUMBERS

599

Length in seconds of David Bowie's new track, 'Blackstar'. The video is quite weird.

£33m

Amount *Star Wars: The Force Awakens* has already made in advance ticket sales, a month before release.

53,000

People who have thus far signed a petition to release Ke$ha from her recording contract with Sony.

50%

Amount of kissing India's Central Board of Film Classification ordered be cut from Bond movie *Spectre* before they would approve release.

DEMOTIX, PLANET PHOTOS, LNG, XPOSUREPHOTOS, CAPITOL PICTURES, MATT BARON/REX FEATURES, LANDMARK

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3. Keep everything crossed. We're rooting for you.

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What's on your Headphones?

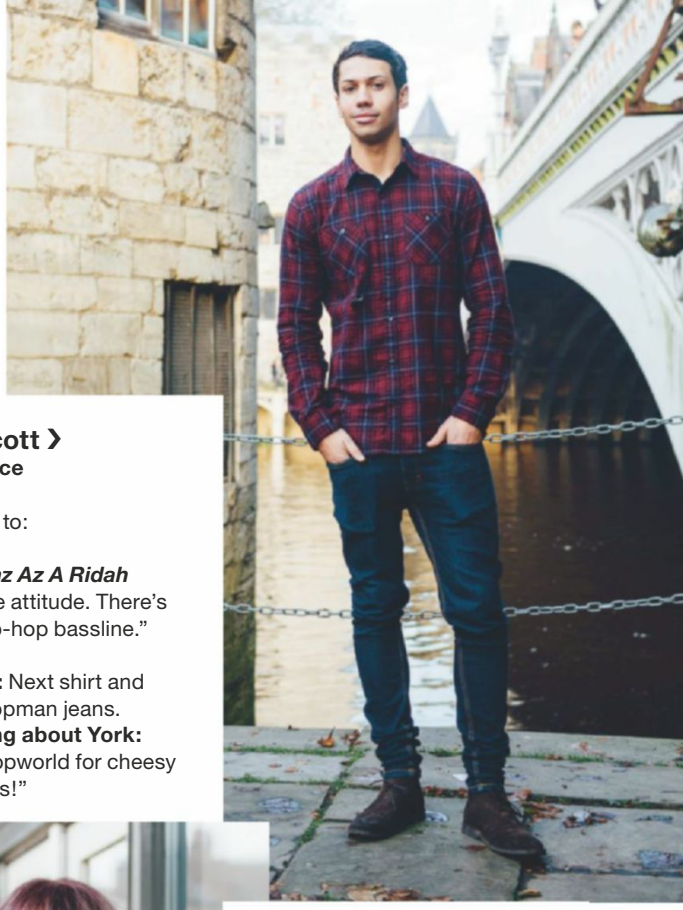
THIS WEEK

York

Paul Lowman ›
35, record/bookshop owner

Listening to:
KAMASI WASHINGTON
Re Run Home
"It's one part of a very long three-hour jazz album – it's just awesome."

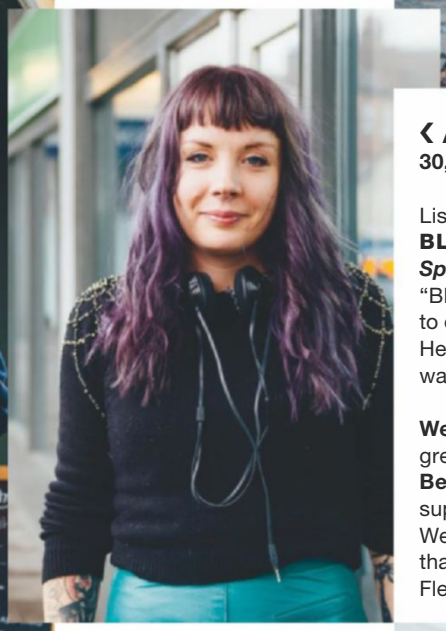
Wearing: Sweatshirt from Dog & Bone Vintage, AllSaints jeans.
Best thing about York: "There's a bunch of great independent record shops."



Alex Scott ›
22, finance

Listening to:
TUPAC
Ambitionz Az A Ridah
"I love the attitude. There's a nice hip-hop bassline."

Wearing: Next shirt and shoes, Topman jeans.
Best thing about York: "Go to Popworld for cheesy '90s tunes!"



‹ Anna Lewis
30, vintage clothing seller

Listening to:
BLACK HONEY
Spinning Wheel
"Black Honey are the best band to emerge in 2015. I saw them at Headrow House in Leeds and it was an absolutely storming gig."

Wearing: Topshop jumper, vintage green leather skirt.
Best thing about York: "Its support for grassroots artists. We've got a lot of small venues that offer free gigs, like The Fleeting Arms."

PHOTOS: BEN BENTLEY

Kezia Buckley ›
25, journalist

Listening to:
DAUGHTER
Amsterdam
"It's a good one to chill out to when you're a bit hungover."

Wearing: Ark coat, H&M top, New Look skirt, TK Maxx hat, Radley bag.
Best thing about York: "There's a good underground music scene. Promoters Please Please You put on some really great nights."

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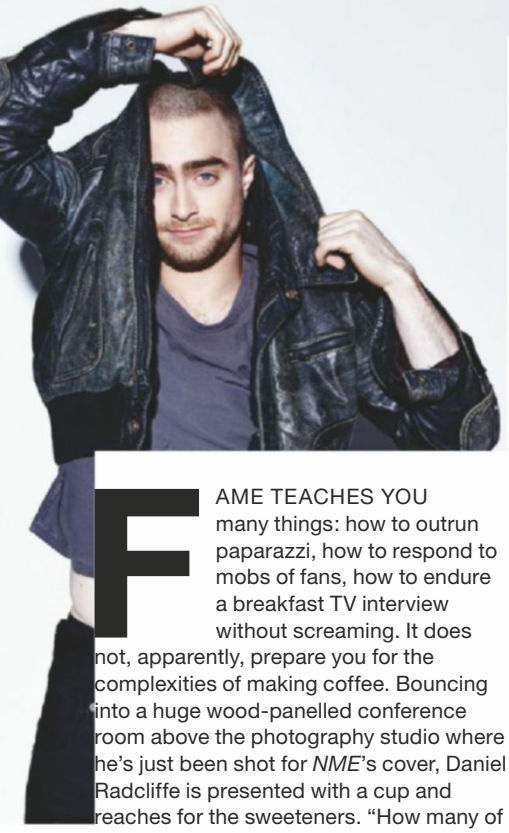
“You think I’m weird?

I'll take that"

Since graduating from Hogwarts, the decidedly unstarry Daniel Radcliffe has played devils, confused poets and, now, Frankenstein's hunchbacked sidekick. Olly Richards meets Britain's oddest film star

PHOTOGRAPHY: DEAN CHALKLEY



FAME TEACHES YOU many things: how to outrun paparazzi, how to respond to mobs of fans, how to endure a breakfast TV interview without screaming. It does not, apparently, prepare you for the complexities of making coffee. Bouncing into a huge wood-panelled conference room above the photography studio where he's just been shot for *NME*'s cover, Daniel Radcliffe is presented with a cup and reaches for the sweeteners. "How many of these are you supposed to use?" he asks, merrily clicking little white pellets into his drink. Each of those is one sugar, we tell him. You've just given yourself seven sugars. "Oh, right," he laughs. "Well, we'll leave that then."

You half-expect Daniel Radcliffe to have an entourage of people to dispense his sweeteners for him. He is *stupidly* famous. Playing Harry Potter, he led one of the biggest film series in history to take over £5billion at the world box office. He is worth, according to the Sunday Times Rich List, around £69million. He should be swaggering around in furs, eating swans and doing drugs off antique mirrors. But Radcliffe's the antithesis of all that. He is not like other movie stars. We don't mean that in the usual clichéd way, as when a celebrity profile declares its subject "down to earth" because they ate carbohydrates and weren't paraded in on a throne. Daniel Radcliffe is odd. *Good* odd. He is Britain's weirdest film star and we love him for it.

Consider the evidence: Since *Potter* ended, his roles have included a haunted lawyer (*The Woman In Black*), a man turning into a devil (*Horns*), a singing corporate climber (*How To Succeed In Business Without Really Trying*, on stage), a sexually confused beat poet (*Kill Your Darlings*) and a doctor who has imaginary conversations with his older self (*The Young Doctor's Notebook*). Then there's his latest role in *Victor Frankenstein*, his first studio movie since *Potter*. He plays Igor, the otherworldly, hunchbacked assistant in an imagined origin story that details the peculiar early experiments of young Frankenstein (played by James McAvoy). These are the career choices of a burgeoning indie actor, not a man so famous he has his own Lego range and has been parodied on *The Simpsons*.

"No, I don't really have mainstream tastes," he says. "People do ask me, 'Why do you choose such weird movies?' but I don't think they're weird, they're just stories I'm interested in. Isn't having weird tastes good, though? I think so. I think that's better than always wanting to play the handsome hero. You think I'm weird? I'll take that."

Radcliffe *is* handsome but in quite a normal way – he has what your mum might call "a nice face" – which means he's not obvious leading man material, and at around 5'5", he's a bit small to be an action star (though that never stopped Tom Cruise). Today, dressed all in black and with his hair sharply cropped as a souvenir from a recently completed role in *Imperium*, playing an FBI agent posing as a neo-Nazi, he should look intimidating. Yet he's so effusively cheerful that he just looks… tidy. He's 26 now, but clean-shaven, he could pass for much younger. He's got a character actor's face, which means he can do those strange lead roles your more traditional leading man couldn't.

"I had a huge amount to prove [after *Potter*]," continues Radcliffe. "Proving that you can be a young actor and not be a complete f***ing disaster when you grow up. That is the – quite unfair I think – image that people have of young actors. There are a huge number of child actors who grow up fine. Always with my career in film, I saw *Potter* as an amazing beginning to it. I'm sure I'll never hit that kind of commercial peak again but very, very few people will."

"I wanted to prove that you can be a young actor and not be a complete disaster when you grow up"

He doesn't, however, agree that coming back to studio films is a sign he's ready to accept being 'a big deal' again. "No, although that's a nice theory," he smiles. "There's no significance to it. Doing studio movies is fun because you get to do stuff that you mostly wouldn't get to do on an indie movie, in terms of action. There is a part of me that, because I grew up doing it, *loves* that stuff and really misses it. *Frankenstein* was just the most interesting and original script I'd seen from a studio. It looked like fun to make, and it was."

It is, as rollicking blockbusters go, smarter than most, playing with ideas of science vs religion, heart vs mind, while also finding room for a fight with a zombie monkey. "It doesn't take itself too seriously, but it has a nice intellectual debate at the heart of it," says Radcliffe.

For someone who has lived with press intrusion since the age of 11, Radcliffe is an open interviewee. What was he into as a kid? "*The Simpsons*… but I was also obsessed with *Yes, Minister*." The 1980s sitcom that was made before you were born? "Yes!" He puts his hands on the arms of his chair, as he does whenever he's about to launch into a subject that really excites him. "I used to watch that every night before I went to bed when I was about 15. I still think it's one of the best British sitcoms ever… And one of my favourite films is *A Matter Of Life And Death*, with David Niven… He has to go to court in Heaven. It's sweet and funny but so weird." These are the kind of references you'd expect from someone twice Radcliffe's age. He shrugs. "I like things that do whatever the f**k they want at all times."

Dangerous Dan

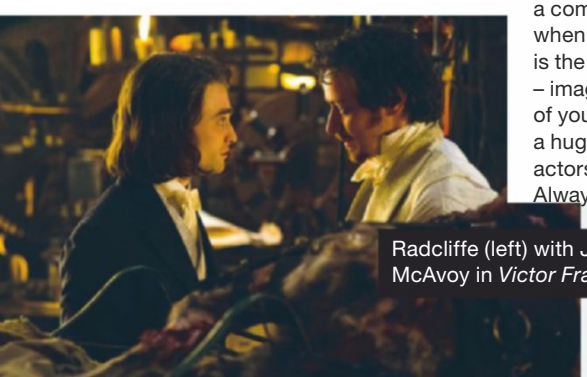
Radcliffe's strangest roles

EQUUS *(Theatre, 2007)*
The stage role that first suggested the range of Radcliffe's talents. He plays a troubled teen who, at the play's end, strips naked and blinds six horses in a confused rage. Might be the best work he's ever done.

A YOUNG DOCTOR'S NOTEBOOK *(TV, 2012-)*
A junior doctor is sent off to a Russian village in the early 1900s where he struggles with culture shock and a morphine addiction. He also chats with his future self (Jon Hamm). Like you do...

ROBOT CHICKEN *(TV, 2012)*
In a very family-unfriendly episode of the cult animated show, he voiced Thomas The Tank Engine.

HORNS *(Film, 2013)*
His character wakes up to find devil horns growing on his head, then the whole town starts acting bonkers.



Radcliffe (left) with James McAvoy in *Victor Frankenstein*

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Radcliffe's frankness extends to discussing more personal matters, which in the past have included losing his virginity to an older woman and problems with alcohol, long since given up. Most recently, in an interview with *Playboy*, there was the surprising admission of masturbating during the production of *Harry Potter*…

"What?" he says, confused, but not angry. "I didn't say I w*nked on set!" He gets out his phone to find the interview, which doesn't take long as there are many, many Google hits. "Oh God," he says, flopping back in his seat. "It's frustrating when you tell a story and say, 'Yes, I w*nked a lot when I was a teenager,' but clearly I didn't mean on set." He straightens up in his seat. "Can you make this clear for me: I was not w*nking during the filming of *Potter* – I managed to restrain myself until I got home." Consider the matter closed. Let's wash our hands of it, so to speak.

"I was not w**king during the filming of *Potter* – I managed to restrain myself until I got home"

Radcliffe wears his fame lightly, remembering a key incident from the height of Pottermania. "I was at Reading Festival and I was standing behind a guy who'd been on reality TV. He was really, really hated and I saw the sh*t he took from that crowd. Stuff chucked at him, people swearing at him… I was 16 and was all, 'Oh man I can't go *anywhere*.' Then I had that moment of realisation that, holy sh*t, I am really lucky to be famous for something that people really like. There are far worse things to be famous for, and this is something that still seems to be genuinely important to so many people in a really sweet way."

If Radcliffe is fed up with discussing *Potter*, and he has every reason to be, he doesn't show it. In fact, he brings up the subject, talking about how strange it is that it's only four years since the film series ended, because it feels so long ago. He can't escape it, but he doesn't want to. Which is good because the *Potter* universe has started expanding again.

We meet on the day that the first images were revealed of *Fantastic Beasts And Where To Find Them*, the 1920s-set *Potter* spin-off that stars Eddie Redmayne as a magical explorer who collects bizarre creatures. Radcliffe hasn't seen the pictures and jumps up to look at them on my phone, clocking Redmayne's swishy cerulean coat and barking, "Oh f**k you, Eddie, in your brilliant costume… I got jeans and a zip top for 10 years and you've got a greatcoat already?"

JK Rowling is not just expanding into the *Potter* universe's past, but also its future. Next year will see the West End opening of the play *Harry Potter And The Cursed Child*, not a sequel to *Potter* but a continuation of Harry's story, focusing on his youngest son, Albus, who is struggling with all that comes with the Potter name. Harry is now unhappily employed at the Ministry of Magic (basically a wizard civil servant).

What's it like knowing someone else is going to play Harry? "It's weird," he says. "But I'm happy for it to go on without me. I've no ownership of it." Would he go and see it? "Now that I know [Harry's in it] I actually really want to see it. It would be a mental thing to try and see it with lots of very excited Harry Potter fans. But I kind of would like to know what happens now."

NY TIMES/REDUX/EYEVINE, ALLSTAR/BSKYB, LIONSGATE/LMK, ALLSTAR, PHOTOSHOT, SPLASH, PRESS ASSOCIATION, SCOPE FEATURES, GETTY IMAGES

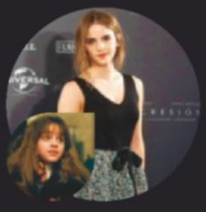
He goes all wistful for a minute. "I'd always thought in the years after *Potter* finished that it would die down, but it's just grown more because the people who were massive Harry Potter fans in their teens are now adults. So you meet them more. They're not at home with their parents, they're out in the world. It always amazes me when someone says what a huge part of their childhood it was. I still have a natural reserve that makes me go, 'Oh don't be so silly, I wasn't responsible for your childhood.' But I think about the stuff that means a lot for me from my childhood, like *The Simpsons*, and how, when I did a voice on *The Simpsons* I got a signed thing from Matt Groening and that was so f***ing exciting. The thought that I might occupy that space in somebody else's childhood…"

Maybe it's not the roles he's taken since *Potter* that make him unusual. Maybe it's not even his bizarre affinity for granddad TV shows. Maybe the thing that makes Daniel Radcliffe Britain's oddest film star is that he hasn't ever quite realised that he's a film star at all. It doesn't seem to have sunk in that he's Daniel bloody Radcliffe. NME

***Victor Frankenstein* is in cinemas from December 3**

Pottering around

What are the other Hogwarts alumni up to?



HERMIONE GRANGER
Played by:
Emma Watson

Top of the class, of course. She's made several hit films including *The Perks Of Being A Wallflower*, *My Week With Marilyn*, and forthcoming thriller *The Circle*, alongside Tom Hanks.

RON WEASLEY
Played by:
Rupert Grint

Mr Grint has been quiet – his last credited role was providing a voice in *Postman Pat: The Movie* – but he's had success on stage, in London and New York. Last year he apparently adopted a tortoise called Madeleine.

DRACO MALFOY
Played by:
Tom Felton

The *Potter* villain has kept busy, and you can't ask for much more than that. He's done the odd big-budget movie (*Rise Of The Planet Of The Apes*), a bit of US TV (*Murder In The First*) and a lot of indie business.

NEVILLE LONGBOTTOM
Played by:
Matthew Lewis

Having made the clever decision to become a lot more handsome than the buck-toothed nerd Longbottom, Lewis has mainly been employed on British TV (two series of *Bluestone 42*, *Death In Paradise*).

GINNY WEASLEY
Played by:
Bonnie Wright

Acting-wise, she's been quiet, but has started directing short films and music videos. In 2014 she was on *The Great Sport Relief Bake Off* and was named 'Star Baker' in week one – living the dream!

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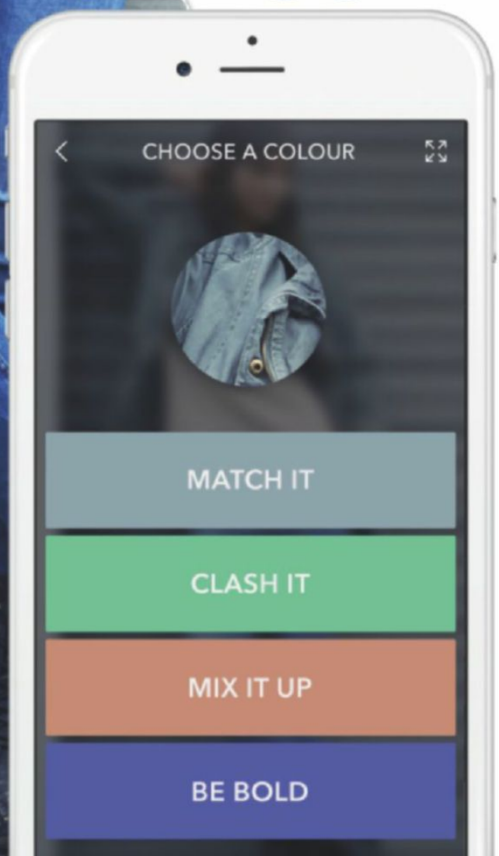

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Merch manager Nick Alexander lived for live music.

On November 13 he was murdered by terrorists at Le Bataclan theatre in Paris, doing what he loved at an Eagles Of Death Metal gig.

Barry Nicolson speaks to Nick's sister, Zoe, about a man who was living his dream.

ANYONE WHO'S ever worked in live music will tell you that the success of any live show hinges on far more than what happens on stage. The performance that you see is merely the end product of all the unglamorous work that you don't: the all-weather, cross-country drives, the early morning load-ins, the hours of soundchecking and stock-taking, the rapid-fire dismantling of the whole production while the band sit backstage, toasting another triumphant night on the road. You rarely learn their names, let alone read about their stories, but behind every great gig is a crew who hold themselves to that same standard night after night, month after month. It's what Nick Alexander lived for, and died doing two weeks ago in Paris.

Nick's sister, Zoe, remembers her younger brother as someone who, "Had a great sense of *joie de vivre*, a quirky rock'n'roll guy who always looked for the road less travelled, who loved everything from Dolly Parton to Whitesnake, Girls Aloud to Alice Cooper." The pair grew up in Colchester, reading *NME* and obsessing over Britpop bands. While Nick was still at school, Zoe started working for a merchandise company and got him a job selling programmes at V Festival. "From that point onwards, as soon as it came onto his radar, that was his career," she says. "He never went down the avenue of producing music himself. He ran quite a few club nights in Colchester and a couple in London, which was something he was good at and passionate about, but his main thing was being part of the team that made a show happen. He loved being part of the buzz of live music."

Over the course of his career as a merch manager, Nick toured with a wide range of acts that included Scissor Sisters, Sum 41, Damon Albarn, Alice In Chains, MGMT, Fall Out Boy, The Black Keys and, of course, Eagles Of Death Metal. His first stint on the road, however, came with US singer-songwriter Jesse Malin, when he was 23 years old. "I sent him out with all sorts of caveats – do this, don't do that, etc," laughs Zoe, "but he did a great job, and he did Jesse's next three tours after that. He was totally cool with living out of his suitcase, going from city to city, country to country, and once he started touring, that was all he wanted to do. It became his world."

Nick worked for everyone from Scissor Sisters to Sum 41

"Touring was all he wanted to do. It became his world"

Nick spent much of his life on the road, but whenever he was off-duty, or their paths crossed fortuitously, he became Zoe's "gig buddy" – one of her fondest memories of her brother is of going to see The Libertines at Alexandra Palace last September, the last gig they ever attended together.

Two weeks ago, as terrorists ran riot in the streets of Paris and the world watched in horror, Zoe learned that she would never see her younger brother again. "We put on the news and saw that there was a situation going on at the Bataclan, where we knew Nick was," she remembers. "I know that venue, and I know where the merch stand is – it's in a very exposed position. Events were ongoing and the mobile networks were down, but around 2am was when word started to filter out from the scene. That's when we heard."

The void left by the loss of a loved one, particularly to something as evil and senseless as the Paris attacks, can never be filled by words alone, but the family have found comfort in the tributes that have poured in from Nick's past and present employers, as well as the knowledge that he has become a symbol for the unity of the industry as a whole. "Josh Homme called me two days later, and I know he'd been very much wanting to speak with the family directly, but felt he needed to wait until we'd dealt with the official channels," says Zoe. "Obviously, Josh wasn't on that leg of the tour, but he really wanted to reach out, to give us his condolences and represent the Eagles Of Death Metal family. The merch person is often the closest that a lot of fans get to the artist, and for them to feel that Nick represented them so competently would have been a massive thing for him."

Music is a global industry, but it's also a small world, and that's one of the reasons why Nick Alexander's death has reverberated so loudly around it. There's a good chance that many of us have bought a T-shirt, or a tote bag, or a piece of vinyl from one of his stalls without even knowing it, or giving it a second thought. Such is the life of a road crew: it's their job to facilitate the shows that others will be remembered for, and they do so graciously, without ego or expectation, because music is its own reward. The gunmen who took the lives of 130 people in Paris thought they were martyrs, but they were only cowards, and their names will swiftly be forgotten; instead, let's remember Nick Alexander, and all those who died doing what their murderers' backwards, bankrupt philosophy deems sinful.

NME

The music world's tributes

"The fact that he seems to have given his life to save another will be a lasting testament to what a lovely guy he was." **Damon Albarn**

"Amongst the losses in the devastating tragedy, RIP #lover Nick Alexander. Paris, France. Toujours." **Kylie Minogue**

"He was a sweetheart. He looked more like a rock star than anyone else on the tour, in the best possible sense." **Patrick Carney, The Black Keys**

"[Nick] was one of the top crew members and merch sellers MGMT has had and one of the nicest guys in rock." **MGMT**

"All donations made [for our new EP] are dedicated to aid the victims of Paris, and the family of Nick." **Foo Fighters**

Nick with sister Zoe in 2012

STEPHEN BUDD, DEAN CHALKLEY, GETTY IMAGES, DANNY CLINCH, ED MILES

ATLANTA: WHERE RAP GETS FREAKY

Meet four acts cementing Atlanta's reputation as the world's most fertile musical city

THE ORIGINAL HIP-HOP WARS were between factions on America's East and West Coasts (New York versus LA). But since Outkast broke through in the late '90s, establishing Southern rap as an experimental *and* popular sound, the world has looked to the 'Capital of the New South' for the latest hip-hop trends. In 2015, a new generation of Atlanta-based artists are fusing rap with rock, funk, pop and psychedelia to create ever more dazzling hybrids.

FUTURE

WHO: Angst-ridden, psychedelic trap star. Makes Drake seem like Mr Giggles.
WHY: With his autotuned rapping and introspective lyrics, Future has done as much as anyone to define the sound of rap in 2015. Across three albums and eight mixtapes, Nayvadius DeMun Wilburn has styled himself as trap's psychedelic sadboy, with his references to Jimi Hendrix, addiction and paranoia ("*Ain't no fabrication, I'm on medication/ Cough syrup, I'm infatuated*" he rapped on 'Slave Master' from this year's 'DS2').
KEY RELEASE: 'Honest', his second album, established his distinctive delivery and uncompromising subject matter.

RAURY

WHO: He raps. He sings. He plays guitar. He wants to change the world.
WHY: This 19-year-old all-rounder so impressed Kanye West that he was summoned to LA for a musical summit with Lord Weezy. Raury is no trap star – as he explained to *The Guardian,* "It's not cool to always be talking about: 'Oh, this week I f***ed 14 girls and I've got $50,000 in my back pocket.' That sh*t is lame to me." Instead he conveys a message of love and togetherness.
KEY RELEASE: 'God's Whisper' – folky, ambitious, with just a hint of Kanye's messiah complex.

WORDS: JORDAN BASSETT PHOTOS: TOM OXLEY, GETTY, JUSTIN JAY-IDOLS

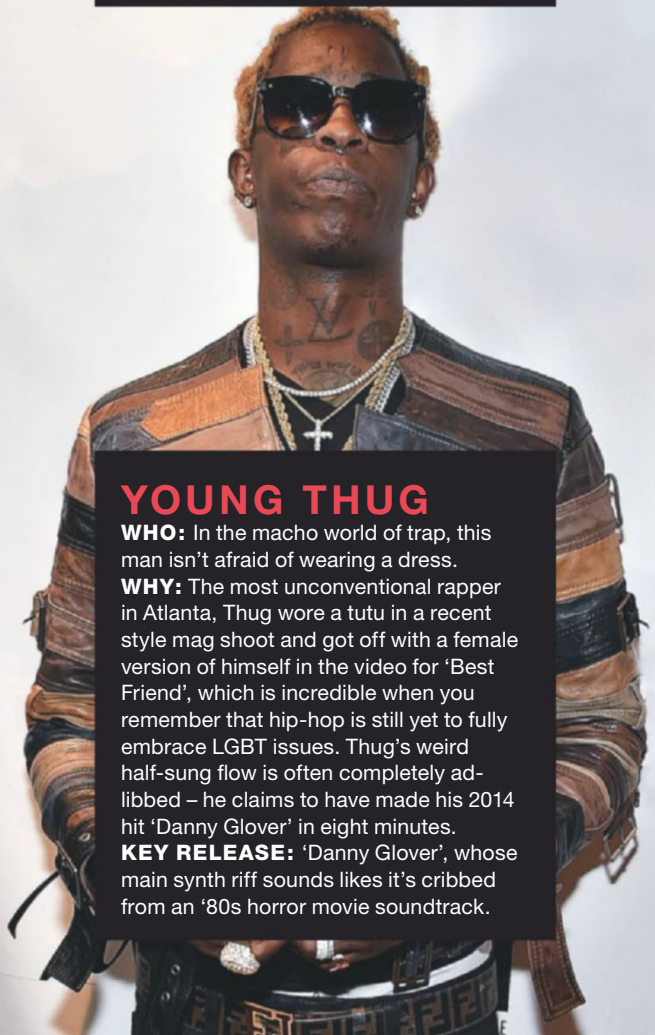
Southern comfort

The Godparents of Weird Atlanta

OUTKAST
Influential duo who laced their hip-hop with psychedelia.

GUCCI MANE
His laconic delivery is much-imitated. Currently releasing mixtapes from prison.

JANELLE MONÁE
Inventive R&B star who once claimed Atlanta has a portal to the future.



YOUNG THUG

WHO: In the macho world of trap, this man isn't afraid of wearing a dress.
WHY: The most unconventional rapper in Atlanta, Thug wore a tutu in a recent style mag shoot and got off with a female version of himself in the video for 'Best Friend', which is incredible when you remember that hip-hop is still yet to fully embrace LGBT issues. Thug's weird half-sung flow is often completely ad-libbed – he claims to have made his 2014 hit 'Danny Glover' in eight minutes.
KEY RELEASE: 'Danny Glover', whose main synth riff sounds likes it's cribbed from an '80s horror movie soundtrack.

MIGOS

WHO: Trap trio whose clever-dumb schtick makes them the Blink 182 of rap.
WHY: After pumping out 12 mixtapes in four years, this trio made up of rappers Quavo, Takeoff and Offset released their first legitimate album, 'Yung Rich Nation', in July. Migos are related – Quavo is Takeoff's cousin and Offset's nephew – and their materialistic tunes trade in tinny trap beats and gloriously dumb boasts ("*So many gold chains on my neck it turned gold*").
KEY RELEASE: 'Versace' sees Migos repeatedly chanting its title. Don't blame us if you're brainwashed into dropping a month's wages on monogram socks.

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RADAR

MUSIC, FILM, TV, GAMES AND MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks

And when to drop them

SAVAGES

Best for funk freakouts

JAY Z

The Black Gangster

Previously unreleased, this track from Jigga dates back to the late '90s and swaggers through a strung-out funk motif overlaid with Jay's defiant lyrics.

Best for dreary commutes

RA RA RIOT & ROSTAM

Water

Vampire Weekend's Rostam Batmanglij joins forces with Ra Ra Riot on this sweet and tender piece of skyscraping, pastel-hued falsetto-pop.

WALL

Best for making a stand

WALL

Fit The Part

Like a fiery B-52s infused with the spirit of riot grrrl, the second track from NYC post-punks Wall is as spiky and ardent as they come.

JUNIOR BOYS

Best for the walk of shame

JUNIOR BOYS

Over It

Pulsing beats and dappled synths tick over calmly as Jeremy Greenspan mourns having to leave the club: "*The nights are gone, but you're afraid to go home.*"

Best for a squad night out

RICK ROSS (FEAT. NAS)

One Of Us

"*You getting money, got a bitch, then you one of us,*" Rozay raps, opening up his squad on this new collab from the upcoming 'Black Market' album.

Best for moshing in a chair

FOO FIGHTERS

Saint Cecilia

Named after the patron saint of musicians, the title track from the Foos' surprise new EP is a typically anthemic slab of stadium rock.

Best for emotional goodbyes

SCHOOL OF SEVEN BELLS

Open Your Eyes

Completed after the death of Benjamin Curtis in 2013, 'Open Your Eyes' has Alejandra Deheza singing "*you are my sorrow*" over a crisp, moving synthscape.

For more new music, go to NME.com

Best for catching criminals

IDRIS ELBA

Murdah Loves John

Forget DCI Luther, here Idris Elba teams up with Wretch 32 and Tanika Bailey to reprise his music career with a moody, string-led rap track.

Best for taking revenge

SAVAGES

T.I.W.Y.G.

"*This is what you get when you mess with love,*" Jehnny Beth half-raps over crushing drums and bass and piercing walls of guitar.

Best for loitering with intent

PRETTY VICIOUS

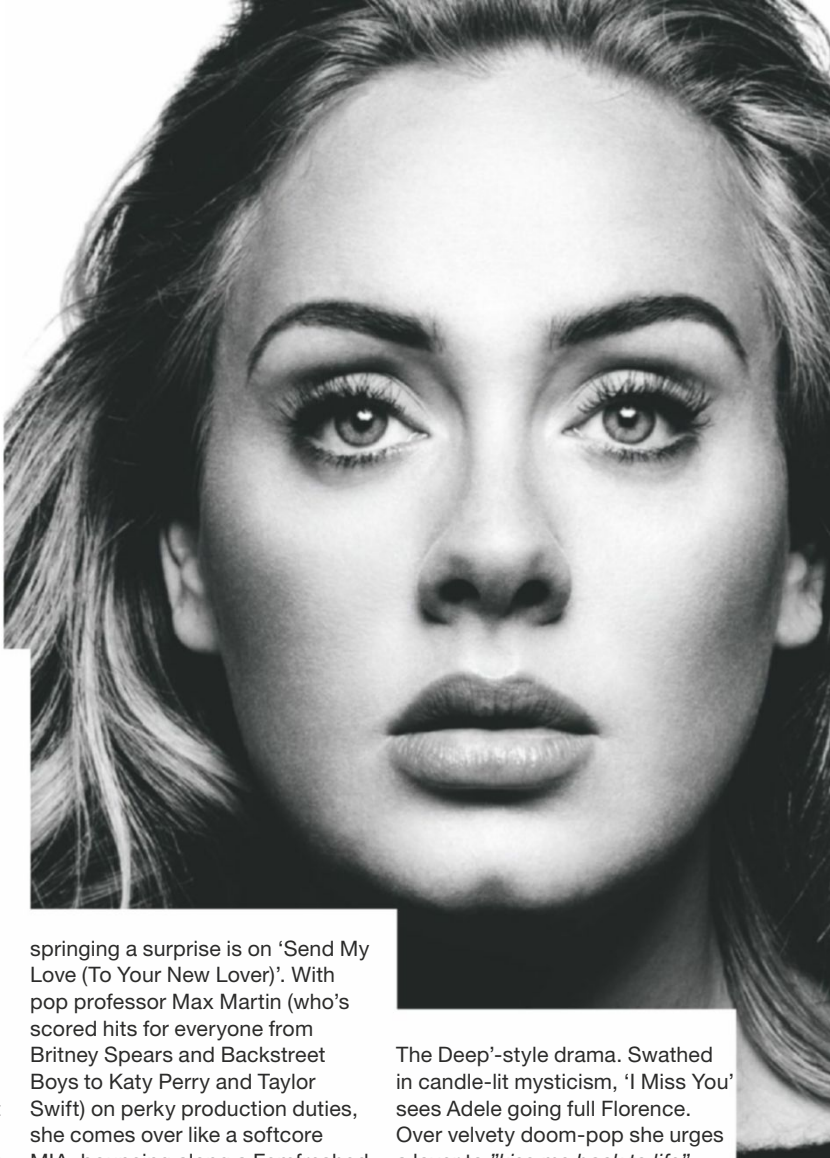
Are You Ready For Me

Brad Griffiths sneers, "*are you ready for me now?*" like he's about to smash your windows.

COLIN LANE

If it ain't broke...

Millions bought her first two albums, so can you really blame Adele for playing it safe on her third?



ADELE
25
★★★☆☆
EMOTION | EXES | BALLADS

ASIDE FROM THE mountains of cash, the fabulous manicures and ceiling-scraping blow-dries, the adulation of millions and being born with the gift of a golden voice, it can't have been easy being Adele of late. It's got to be pretty scary following up one of the most successful albums of all time – 2011's '21' is the fourth-best-selling in UK chart history – even if you know your new one's a dead cert for Number One ('25' was expected to sell more than three million copies in its first week).

On '25' we discover the 27-year-old's response to such a dilemma is a sensible – if not entirely novel – one. This is the sound of someone playing it so safe they might as well have strapped on shin pads and a crash helmet.

With Adele's sophisticated, emotive vocals unsurprisingly front and centre throughout, we sashay from moody balladeering to smoky jazz bar grooves by way of West End-worthy show tunes.

The closest '25' gets to springing a surprise is on 'Send My Love (To Your New Lover)'. With pop professor Max Martin (who's scored hits for everyone from Britney Spears and Backstreet Boys to Katy Perry and Taylor Swift) on perky production duties, she comes over like a softcore MIA, bouncing along a Femfreshed dancehall chorus, wishing her ex and his new squeeze well and sounding like she's having a right old laugh in the process.

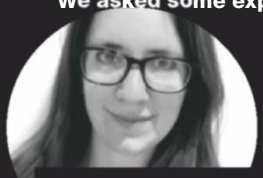
But from then on, it's an unapologetic return to 'Rolling In The Deep'-style drama. Swathed in candle-lit mysticism, 'I Miss You' sees Adele going full Florence. Over velvety doom-pop she urges a lover to *"kiss me back to life"*. 'River Lea' continues in the same ballsy vein, a strutting, modern gospel Danger Mouse production that references her Tottenham roots. 'Water Under The Bridge' brings yet more bombast, with Adele belting out another dramatic diary entry to her ever-present ex.

Vocally, however, she impresses most when she brings things down a couple of notches. Against gentle acoustic guitar on 'Million Years Ago' she channels the sensuality of 1950s jazz pin-up Julie London.

Yet you can't shake the feeling that the whole thing is just far too safe. You can't blame team Adele for following a formula that has so far resulted in 30 million album sales, but here's to a little more innovation on '29'. **Leonie Cooper**

Why is Adele so popular?

We asked some experts



SHE MAKES YOUR HAIR STAND ON END
Dr Louise Harris
Composer and lecturer in sonic and audiovisual practices at the University Of Glasgow

Why: "There's a 'grace note', or appoggiatura, which Adele uses a lot. It's a note that quickly leads up or down to the expected note in the melody, creating something discordant or unexpected, then quickly resolved. So when she sings *"and you're"* in 'Someone Like You', then *"married now"*, that's appoggiatura. It creates tension and release, and can really make your hair stand on end."

SHE'S REAL, WARM AND FUNNY
Mark Frith
Editor, Now *magazine*

Why: "There's a warmth that emanates from her. If you see her walk onto a chat show, you know she's going to be real, warm and funny, and we see so much artifice in the celebrity world. We've been sold the idea that this is normal. But it's absurd, and Adele reminds us of that. She has the bravery to take herself away from the madness of celebrity – she's made an art form out of not playing that game. She's the funnier, smarter mate we all aspire to have."

SHE MAKES YOU FEEL GREAT
Professor Nicola Dibben
Music psychologist at Sheffield University

Why: "We all know heartbreak is a central theme in Adele's music, and it's something we can identify with. Due to the confessional nature of her music, we feel like we know her really well. She's young and was heartbroken, but the rest might come down to projection on our part. We feel about Adele how we want to feel about ourselves; she's turned a negative into a positive, and is successful and independent."

STRANGE BUT TRUE

Adele dressed up as George Michael for her 27th birthday party in May. "I was my hero," she tweeted.

Also out this week

SOPHIE

Product

★★★★☆

Sophie (aka London producer Samuel Long) is gunning for Simon Cowell and homogenised pop. His weapon? The hyper-stylised club music and pop sensibility of debut album 'Product'.

Read the full reviews of these and many more albums on NME.com

TY SEGALL

Ty Rex

★★★★☆

'Ty Rex' compiles Californian lo-fi workhorse Ty Segall's two limited-edition T-Rex covers albums on one disc, with a version of their 1972 single 'Buick Mackane' thrown in. Not exactly highbrow, but it's a blast.

FUFANU

Few More Days To Go

★★★☆☆

This Icelandic duo used to make techno under the name Captain Fufanu. This debut album shows the decision to drop the first part of their name and revert to sand-blasted post-punk was a good one.

POPE FRANCIS

Wake Up!

★★★★☆

The actual POPE releases an experimental rock album that combines his speeches with prog, soul and Disney-style ballads. Good attitude. But why didn't he call it 'Peezus'?

ETHAN JOHNS

Silver Liner

★★★☆☆

The third solo album from the Surrey producer – whose CV includes Paul McCartney, Tom Jones and Kings Of Leon – is full of dusty blues and country, but it's not as strong as his work on the other side of the desk.

WORDS LOUIS PATTISON, CIAN TRAYNOR, JORDAN BASSETT

FUFANU

Few More Days To Go

Debut album out 27th November

available on
12" Vinyl, CD & Digitally

fufanu.net • indian.co.uk

ONE LITTLE INDIAN

Tom Hanks in *Bridge Of Spies*

Baby, it's cold outside

Steven Spielberg reunites with Tom Hanks and spins a forgotten moment in history into a thoughtful thriller

BRIDGE OF SPIES
12A ***Tom Hanks, Mark Rylance, Amy Ryan***

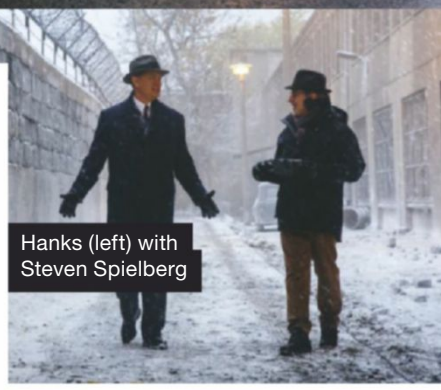
★★★★☆

COLD WAR | GUILT | PRISONERS

THERE ARE NOT MANY directors as consistent as Steven Spielberg. Out of the 29 films he's directed, he's only had a handful of duds. As many filmmakers age they lose their bite, and start making stodgy old-man flicks without the fire and fury that burned through their earlier work. But Spielberg instinctively knows the best way to turn words into pictures, and he's never lost that.

Based on a true story and set in the late 1950s, with the Cold War at its meanest chill, *Bridge Of Spies* has Tom Hanks doing what part of us always wants him to do: play America's greatest guy. He's James Donovan, a lawyer given the impossible job of defending Soviet spy Rudolf Abel (*Wolf Hall* star Mark Rylance). A guilty verdict is a foregone conclusion, but Donovan fights his case and successfully argues that the prisoner should be locked up instead of executed in case he's ever needed for a trade with Russia. Shortly after, an American pilot is captured during a spying mission over the USSR and a trade is mooted. As a cruel reward for his troubles Donovan is sent off to Berlin to negotiate the switch.

There are a lot of old white guys talking in rooms here. They discuss the sort of politically heavy issues – East Germany trying to establish itself as a world power, complex American foreign policy – that can really weigh a film down, yet it glides, the face-offs turned into quippy games (the Coen brothers co-wrote the script and their smooth humour shows). Without ever slipping on the web of politics he's crossing, Spielberg pushes the film swiftly along on light feet. He's taken a forgotten moment in history and spun it into a thoughtful, surprisingly amusing, thriller. **Olly Richards**



Hanks (left) with Steven Spielberg

FOR FANS OF

THE DEPARTED | THE SOPRANOS

Steve, oh

The few screw-ups of Spielberg's otherwise glittering career

INDIANA JONES AND THE CRYSTAL SKULL ***(2008)***
From the moment we saw those CGI gophers we knew this was going to end badly. For his fourth adventure Indy was older but a whole lot dumber.

HOOK ***(1991)***
Spielberg's *Peter Pan* sequel was packed full of stars – Robin Williams! Julia Roberts! Dustin Hoffman! – but it never shone. As lacklustre as recent Warner Bros disaster, *Pan*.

1941 ***(1979)***
This colossal flop came after the brilliance of *Jaws* and *Close Encounters Of The Third Kind*. He blazed back with *Raiders Of The Lost Ark* next, so it all worked out fine.

Johnny Depp (right) with Rory Cochrane in *Black Mass*

Here's Johnny

Johnny Depp plays a monstrous Boston gangster in a disguise so unsettling you'll struggle to recognise him

BLACK MASS
15 ***Johnny Depp, Joel Edgerton, Benedict Cumberbatch***
★★★☆☆
THRILLER | VIOLENCE | PROSTHETICS

IF YOU HAVEN'T BEEN keeping track of him in the tabloids, you may by now have completely forgotten what Johnny Depp actually looks like, so seldom does he appear on screen without a generous application of prosthetics. In *Black Mass* he has once again had all his Johnny Deppness covered up, but from beneath the disguise he gives his most subtle performance in years. It's a reminder that Depp is every bit as arresting an actor with the volume and theatrics turned down.

Depp is Whitey Bulger, a real-life Boston gangster who in the 1970s was persuaded to act as an FBI informant in exchange for the bureau turning a blind eye to his illegal endeavours. He eventually went on the run and sat for some time at Number Two on the FBI's most wanted list. With head stripped almost bald, teeth greyed and set at lurching angles and eyes turned an icy blue, Depp is an unsettling presence. Yet it's the way he plays Bulger that makes him monstrous, hardly raising his voice much above a whisper and slithering around those he's trying to intimidate. He rarely unleashes violence but he always threatens it. He's matched at every step by *Zero Dark Thirty* actor Joel Edgerton, as the childhood friend-turned-FBI-agent who brings Bulger in and is seduced by his cunning. In fact, there's no weak link in a cast that also includes *Sherlock*'s Benedict Cumberbatch, Dakota Johnson (*The Social Network*) and Corey Stoll (*Midnight In Paris*).

Under the direction of Scott Cooper (*Crazy Heart*) the film has a stylish chill and a pervading sense of threat. There are fantastic, breath-holding scenes – like the casual murder of a blabbermouth and a dinner party that constantly looks like it might become a bloodbath – yet there is a lack of purpose to the piece as a whole. We're reminded that Bulger was one of the most notorious criminals of the 20th century, but the case isn't convincingly made for why. *Black Mass* is about Bulger, but it doesn't have its hooks in what Bulger's about. **Olly Richards**

Truly madly Depply

Johnny's always in disguise

EDWARD SCISSORHANDS ***(1990)***
Depp shed 25lb to play Tim Burton's antihero, but his biggest sacrifice was rocking a bird's nest hairdo inspired by The Cure's Robert Smith.

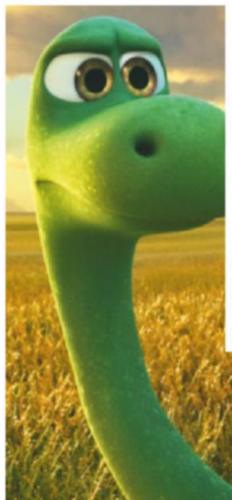
PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL ***(2003)***
Depp famously based Captain Jack Sparrow on Rolling Stones legend Keith Richards.

ALICE IN WONDERLAND ***(2010)***
Tim Burton's Lewis Carroll adaptation drew mixed reviews, but Depp's Mad Hatter is memorable.

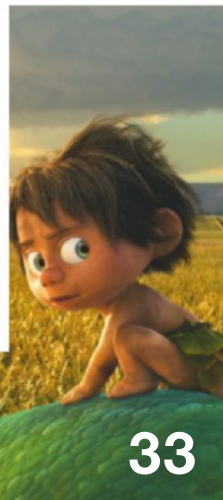
COLLECTION CHRISTOPHEL, LANDMARK MEDIA, ALLSTAR/20TH CENTURY FOX, ALLSTAR/TRISTAR

Also out this week

CAROL
15 ***Cate Blanchett, Rooney Mara, Kyle Chandler***
★★★★☆
Widely tipped to be the film to beat at the Oscars. Set in 1950s New York, *Carol* stars Cate Blanchett as a married woman who begins a gay affair with young department store worker Therese (Rooney Mara). Much yearning and scandal ensues.



THE GOOD DINOSAUR
PG ***Raymond Ochoa, Jeffrey Wright, Steve Zahn***
★★★☆☆
Pixar's 16th film imagines a world where the meteor that killed the dinosaurs missed. Dinosaurs can now talk and do humany things. An Apatosaurus named Arlo gets separated from his family and has to find his way home with the help of a dog-like human.



Luke Skywalker and Darth Vader in *Star Wars Battlefront*

The Force is... alright

The third *Battlefront* game is an explosion-filled nostalgia fest, but the novelty may wear off pretty quickly

STAR WARS BATTLEFRONT
Xbox One, PlayStation 4, Windows

★★★☆☆

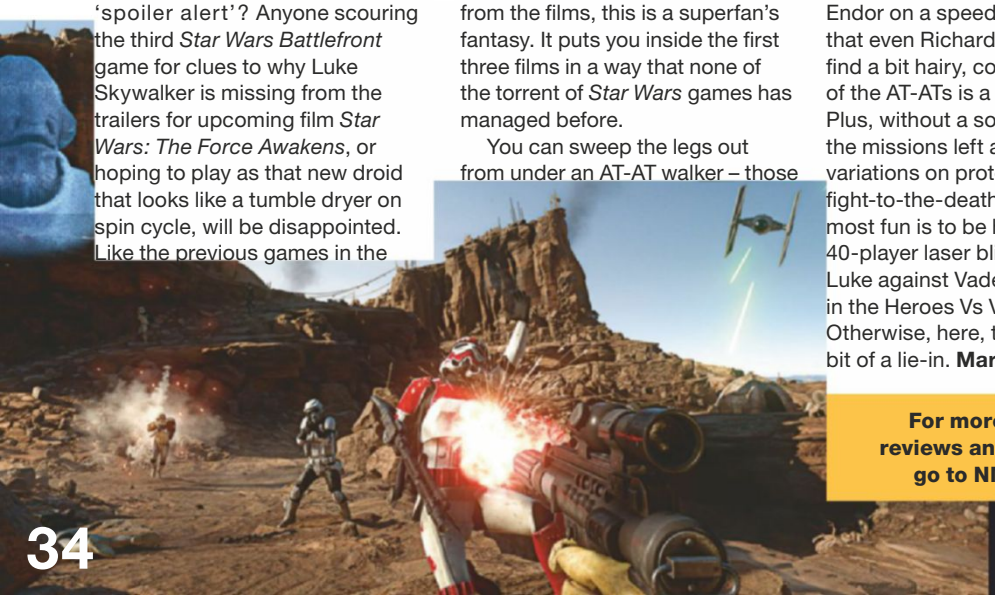
FANTASY | SHOOTING | EWOKS

WHAT'S THE OPPOSITE OF 'spoiler alert'? Anyone scouring the third *Star Wars Battlefront* game for clues to why Luke Skywalker is missing from the trailers for upcoming film *Star Wars: The Force Awakens*, or hoping to play as that new droid that looks like a tumble dryer on spin cycle, will be disappointed. Like the previous games in the series (which started in 2004) this instalment is set firmly within the universe of the original trilogy.

The player fights AI or real-life enemies as a lightsaber-flinging Darth Vader, a blaster-wielding Han Solo or the Emperor firing lightning from his fingers like a dodgy electrician who forgot to earth the plug on the Force. With Luke Skywalker, Princess Leia and your generic Stormtrooper also included as playable characters, plus cameos from the likes of humanoid robot C-3PO and bounty hunter Boba Fett, and battlegrounds based on memorable locations from the films, this is a superfan's fantasy. It puts you inside the first three films in a way that none of the torrent of *Star Wars* games has managed before.

You can sweep the legs out from under an AT-AT walker – those gigantic metal war-camels from *The Empire Strikes Back* – on the ice planet of Hoth, or blast away at waves of stormtroopers while tripping over ewoks between the trees on the forest moon Endor. But once the novelty of, like, *being* Luke Skywalker wears off, you're left with a nifty but fairly standard-issue shooter playing largely off *The Force Awakens*' nostalgic hype machine, and which is unbalanced in its gameplay.

While there's little as exhilarating as swooping around the canyons of planet Tatooine in an X-Wing fighter plane or tearing through Endor on a speederbike at a rate that even Richard Hammond might find a bit hairy, controlling one of the AT-ATs is a plodding drag. Plus, without a solo campaign, the missions left are formulaic variations on protect-the-flag or fight-to-the-death games. The most fun is to be had in the huge 40-player laser blitzes or pitting Luke against Vader once more in the Heroes Vs Villains mode. Otherwise, here, the Force has a bit of a lie-in. **Mark Beaumont**



For more games reviews and previews go to NME.com

In the wars

***Star Wars Battlefront* isn't the only way to live like you're in the films**

STAR WARS AT MADAME TUSSAUDS
This two-floor exhibit at London's waxiest museum cost £2.5million. Spare a thought for the 10 'hair inserters' who built Chewbacca's coat – it took 1,000 hours.
Until Dec 31, from £20.16.

FOR THE LOVE OF THE FORCE: AN INDEPENDENT STAR WARS FAN CONVENTION
Attractions influde the chance to see *Phantom Menace* actor Alan Ruscoe in full make-up as Bib Fortuna, and the UK's biggest-ever Ewok village.
Dec 4-6, Bowlers Exhibition Centre, Manchester, £20-30.

STAR WARS THE OLD REPUBLIC ROLEPLAY
Join the online community for events including nights at the Velvet Pearl, a casino and gentlemen's club on the Nar Shaddaa moon. Warning: imagination required.
Events daily, free.

Available now on Xbox One.

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it never went away.

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"Our gigs get pretty rowdy even in small and sleepy towns" Natalie Hoffman

Nots (l-r): Alexandra Eastburn, Charlie Watson, Natalie Hoffman, Madison Farmer

CHAD KAMENSHINE, BRIGITTE SIRE, CAT STEVENS

Nots

The arty all-girl quartet from Memphis are well versed in frenetic punk

THE LAMPLIGHTER Lounge, a sweaty and smoky dive bar in Nots' hometown of Memphis, was as appropriate a place as any for the four-piece to debut their garage punk live.

"It feels like your grandmother's living room," recalls guitarist and vocalist Natalie Hoffman. "It's an awesome place to see punk shows just because it's so weird."

Since those days, Nots have gone through a number of line-up changes, with the addition of synth player Alexandra Eastburn last year providing "something the guitar could bounce off of" for the band's first album, 'We Are Nots'.

Released in the UK last week, the album is a 27-minute blast through everything the band is capable of. A key point of reference was The West Coast Pop Art Experimental Band's eclectic 1966 album 'Volume One', which is "like a scrapbook of the band", says Hoffman. "Those albums are the strongest, where you don't hear the same song 10 different ways."

Nots create polymorphic punk, but it's always built around a core of explosive drums, psychedelic synths and Hoffman's primal yelling. "A lot of it is sonic," says Hoffman. "It has to be something that feels really good to holler."

This makes for visceral, inclusive and high-energy gigs where audiences are "pretty rowdy, especially in Memphis". Nots shake things up, Hoffman says, "Even if it's a sleepy night in a small town."

That's probably because Stateside – where their album was received rapturously last year – they're a veteran live act, now playing over a hundred shows a year. Set to record a second album in January and with their next single, 'Virgin Mary', already in the bag, the time to catch them in the flesh is now. **Larry Bartleet**

Natalie Hoffman fronts US punk band Nots

Details

LISTEN Moody, chantable lead single 'Reactor'.

FACT Album opener 'Insect Eyes' is based on an idea from a Philip K Dick novel, *The World Jones Made*.

SOCIAL
facebook.com/memphisnots

For more on Nots, head to NME.com

Best track

Strange Rage

A shot of fast-paced punk swilling around in stinky synth.

FOR FANS OF

live

THE 10 MOST IMPORTANT GIGS THIS WEEK

1

Django Django

Wednesday 2 Nerve Centre, Derry
Thursday 3 Barrowland, Glasgow

WHO: Art-rock foursome who grooved hard on their 2012 self-titled debut album and contributed to the soundtrack of recent Michael Fassbender flick *Slow West*.
WHY: This year's second album 'Born Under Saturn' is an eclectic listen, taking in Madchester beats and psychedelic noise, so expect an unpigeonholeable fun-fest.
WHO'S SUPPORTING: Liverpool psych trio Stealing Sheep; Glaswegian post-rock guitarist RM Hubbert.
TICKETS: Derry, £18.15 from wegottickets.com; Glasgow, £18.50 from NME.com/tickets

2

Fat White Family

Wednesday 2 Venue, Derby
Thursday 3 Sugarmill, Stoke-on-Trent

WHO: Britain's most depraved bunch of ragtag degenerates, who often get naked and smother themselves in unidentified substances at their gigs.
WHY: These gigs are your first chance to hear tracks from second album 'Songs For Our Mothers'. Don't let the title mislead you – there'll be no soft, radio-friendly ballads on show as the band turn these venues into dens of iniquity.
WHO'S SUPPORTING: Similarly grotty South Londoners Meatraffle, who unite punk and brass in one unholy mess.
TICKETS: Derby, £14.30 from seetickets.com; Stoke-on-Trent, £13.20 from NME.com/tickets

WUNMI ONIBUDO, ANDREW FORD, ANDY HUGHES, JORDAN HUGHES, GETTY

3

Frank Carter & The Rattlesnakes

Monday 30 Dingwalls, London

WHO: Heavily-inked former Gallows growler Carter and his new gang of hardcore punk reprobates.

WHY: This guy is the definition of 'full on'. Chances are, you'll leave covered in blood (his, not yours) and sweat, with your ears ringing.
WHO'S SUPPORTING: Heavy-rock Wolverhampton outfit God Damn and Leeds' punk rock band The Brawlers.
TICKETS: Sold out, but there are some on secondary ticketing sites from £14.85 so be quick

4

Sunflower Bean

Monday 30 Moth Club, London

WHO: New York teenagers who've quickly marked themselves out as one of the most exciting new bands with mesmeric psych-rock that's as meaty as it is dreamy.

WHY: Their live shows are like spiralling back into the '70s via a whirlpool of dark, buzzing riffs, hypnotic vocals and rough, honking bass.
WHO'S SUPPORTING: Noise-poppers Morning Smoke.
TICKETS: £9.35 from NME.com/tickets

5

Madonna

Tuesday 1 & Wednesday 2 O2 Arena, London

WHO: The original 'Material Girl' and Queen Of Pop.
WHY: So far, the 'Rebel Heart' tour has seen Her Madgesty receive rave reviews for a show which features samurai warriors, matadors, gypsies, a recreation of the Last Supper, and Madonna herself being spanked by stars like Katy Perry and Jessica Chastain. Obviously.
WHO'S SUPPORTING: Fast-rising Dublin rapper Rejjie Snow.
TICKETS: Time to break into the piggy bank – tickets are long since sold out, but secondary ticketing sites have them starting at £88.45

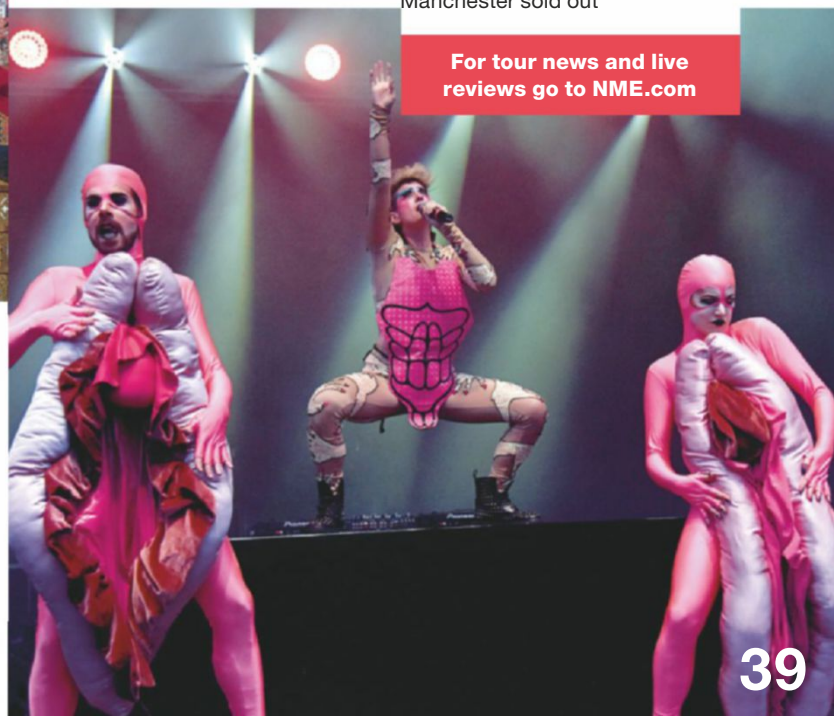
6

Peaches

Wednesday 2 Art School, Glasgow
Thursday 3 Islington Mill, Manchester

WHO: Electroclash icon who doesn't shy away from singing about life's dirtier moments.
WHY: The gigs are all about the visuals. In the past she's been inspired by films such as *Tron* and *Grease*. Expect spectacular costumes and dance moves.
WHO'S SUPPORTING: To be announced.
TICKETS: Glasgow £17; Manchester sold out

For tour news and live reviews go to NME.com



7
Bloc Party

Thursday 3 Albert Hall, Manchester

WHO: Recently reunited indie vets with a back catalogue that's an embarrassment of riches in terms of inventive indie-rock. They headline next year's NME Awards Tour with Austin, Texas.

WHY: Fifth album 'Hymns' mixes soon-to-be favourites of the indie disco (like ravey lead single 'The Love Within') with more tender moments, plus they'll relive 2005 with classics like 'Helicopter'.
WHO'S SUPPORTING: Still to be announced.
TICKETS: Sold out, but tickets are doing the rounds on secondary ticketing sites from £33.99

9
Formation

Friday 27 Soup Kitchen, Manchester

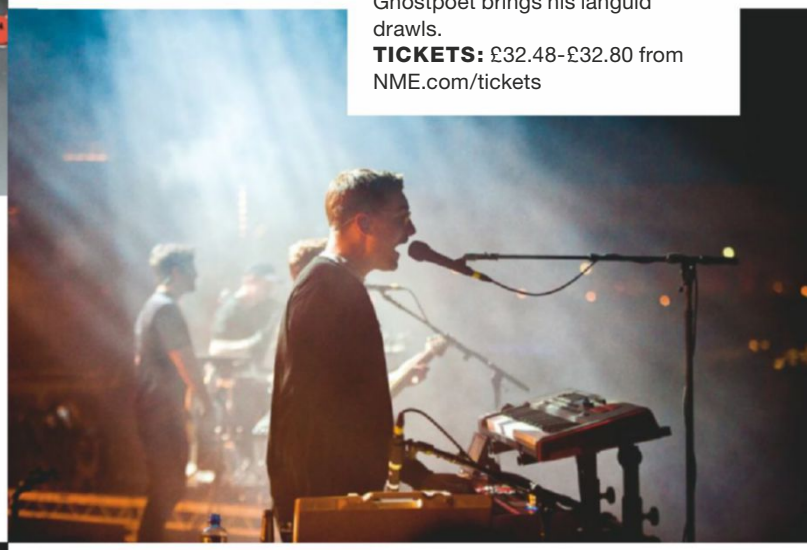
WHO: South London twins Matt and Will Ritson, UK dance's best new banger makers taking a leaf out of LCD Soundsystem's book.

WHY: Watch out for flying band members – at May's Great Escape show, Will jumped into the crowd, battering a cowbell. The duo are also backed up by a live band, so no static laptop rubbish.
WHO'S SUPPORTING: London dream-pop quintet Babe Heaven.
TICKETS: £7.84 from NME.com/tickets

8
Alt-J

Sunday 29 Central, Manchester
Tuesday 1 International Centre, Bournemouth
Wednesday 2 Westpoint Arena, Exeter
Thursday 3 Motorpoint Arena, Cardiff

WHO: Nerdy, crisp-packet lickers who've unexpectedly taken over the world with their weirdo, electro-fused indie.
WHY: They conquered London's O2 Arena in January. After a summer of festivals, expect these mammoth dates to be even slicker.
WHO'S SUPPORTING: The Horrors take a break from recording album number five and Mercury-nominee-turned-judge Ghostpoet brings his languid drawls.
TICKETS: £32.48-£32.80 from NME.com/tickets



10
Mumford & Sons

Saturday 28 Capital FM Arena, Nottingham
Sunday 29 Motorpoint Arena, Sheffield
Monday 30 Genting Arena, Birmingham

WHO: Former folk heroes who went all stadium rock on their chart-topping third album 'Wilder Mind'.
WHY: Mumfords' shows are never short of heart, so expect them to make these cavernous arenas feel like the grubby folk dens they started in.
WHO'S SUPPORTING: Beardy producer and winner of this year's BBC Music Introducing Artist Of The Year, Jack Garratt.
TICKETS: Sold out, but grab them from secondary ticketing sites for around £50

BLOC PARTY

DRENGE

RAT BOY

BUGZY MALONE

FRI 29 JAN	CARDIFF GREAT HALL
SAT 30 JAN	SOUTHAMPTON O_2 GUILDHALL
MON 1 FEB	BRISTOL O_2 ACADEMY
TUE 2 FEB	NOTTINGHAM ROCK CITY
THU 4 FEB	NEWCASTLE O_2 ACADEMY
FRI 5 FEB	GLASGOW BARROWLAND
SAT 6 FEB	MANCHESTER ACADEMY
MON 8 FEB	LEEDS O_2 ACADEMY
TUE 9 FEB	CAMBRIDGE CORN EXCHANGE
THU 11 FEB	LONDON O_2 ACADEMY BRIXTON
FRI 12 FEB	BIRMINGHAM O_2 ACADEMY

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Austin - LIVE MUSIC CAPITAL OF THE WORLD* - hmv PILOT

Best of the rest

Iceage play ATP Pop-Up Venue, London, **Wedneday, Dec 2**

The 1975
Fri 27 Oasis Centre, Swindon
Sat 28 Academy, Manchester

Benjamin Clementine
Tue 1 Quays Theatre, Salford
Wed 2 Sage Hall, Gateshead
Thu 3 St George's Church, Brighton

Billy Bragg
Fri 27 Eden Court, Inverness
Sat 28 Universal Hall, Forres
Sun 29 Lemon Tree, Aberdeen
Tue 1 Queen's Hall, Edinburgh
Wed 2 Horsecross, Perth
Thu 3 O2 ABC, Glasgow

The Bohicas
Sun 29 Bodega Social Club, Nottingham
Tue 1 Adelphi Club, Hull
Wed 2 Square, Harlow

Bring Me The Horizon
Fri 27 Motorpoint Arena, Cardiff
Sat 28 Alexandra Palace, London
Sun 29 O2 Academy, Birmingham
Mon 30 O2 Academy, Bristol
Tue 1 Hippodrome, Kingston

Bugzy Malone
Tue 1 O2 Academy Islington, London
Wed 2 O2 Institute, Birmingham
Thu 3 Academy, Manchester

Buzzcocks
Sat 28 Subscription Rooms, Stroud
Sun 29 Engine Shed, Lincoln

Chairlift
Tue 1 Oslo, London

Courtney Barnett
Fri 27 Wulfrun Hall, Wolverhampton
Mon 30 O2 Ritz, Manchester
Tue 1 O2 Academy, Liverpool
Wed 2 O2 ABC, Glasgow

Demob Happy
Wed 2 Bodega Social Club, Nottingham
Thu 3 Nation Of Shopkeepers, Leeds

Disclosure
Sat 28 Central, Manchester
Tue 1, Wed 2 & Thu 3 Alexandra Palace, London

The Internet
Fri 27 Marble Factory, Bristol

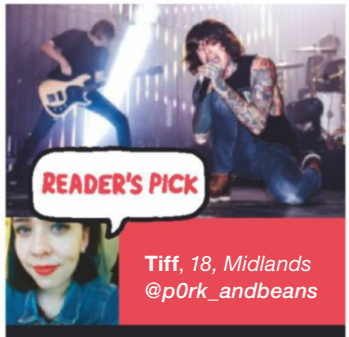
Jaws
Fri 27 Think Tank?, Newcastle
Sat 28 Deaf Institute, Manchester
Mon 30 O2 Academy, Liverpool
Tue 1 Portland Arms, Cambridge
Thu 3 Barfly, London

John Talabot
Sat 28 Corsica Studios, London
Sun 29 The Arch, Brighton

Kagoule
Fri 27 Clwb Ifor Bach, Cardiff
Sat 28 Start The Bus, Bristol
Wed 2 The Cookie, Leicester

Little Boots
Fri 27 Patterns, Brighton

The Maccabees
Fri 27 Hexagon, Reading
Sat 28 Colston Hall, Bristol



Tiff, *18, Midlands*
@p0rk_andbeans

Bring Me The Horizon
Sun 28 Alexandra Palace, London
"Even the support acts are insanely good!"

The Magic Gang
Wed 2 Hope & Ruin, Brighton
Thu 3 Joiners, Southampton

Meat Wave
Fri 27 Gullivers, Manchester
Sun 29 Brudenell Social Club, Leeds

Mini Mansions
Fri 27 Tufnell Park Dome, London
Sat 28 Patterns, Brighton

Naughty Boy
Sat 28 Copper Box Arena, London

Neon Waltz
Mon 30 Beat Generator, Dundee
Tue 1 Harbour Arts Centre, Irvine
Wed 2 O2 Apollo, Manchester
Thu 3 Café INDIEpendent, Scunthorpe

Nothing But Thieves
Fri 27 QUBSU, Belfast
Sat 28 Academy, Dublin
Sun 29 East Village Arts Club, Liverpool

Of Monsters And Men
Fri 27 O2 Academy, Sheffield
Sat 28 Engine Shed, Lincoln
Sun 29 O2 Academy, Newcastle

Palma Violets
Fri 27 Oran Mor, Glasgow
Mon 30 International Centre, Bournemouth
Tue 1 Motorpoint Arena, Cardiff
Thu 3 Pavilions, Plymouth

Public Enemy
Fri 27 Central, Manchester
Sat 28 Motorpoint Arena, Sheffield
Sun 29 Tramshed, Cardiff
Tue 1 SSE Arena, Belfast
Wed 2 O2 Academy, Liverpool
Thu 3 Barclaycard Arena, Birmingham

Public Service Broadcasting
Sun 29 O2 Academy Brixton, London

Refused
Wed 2 Electric Ballroom, London

Reverend & The Makers
Fri 27 Aquarium, Lowestoft
Thu 3 Rock City, Nottingham

Slime
Mon 30 St Pancras Old Church, London

Superfood
Tue 1 King Tut's, Glasgow
Wed 2 O2 Institute, Birmingham

Tigercub
Fri 27 Haunt, Brighton

Willis Earl Beal
Sun 29 Colston Hall, Bristol
Mon 30 Broadcast, Glasgow
Tue 1 Headrow House, Leeds
Wed 2 Night & Day Café, Manchester
Thu 3 Bethnal Green Working Men's Club, London

The Wytches
Mon 30 Bodega, Nottingham
Tue 1 Clwb Ifor Bach, Cardiff
Wed 2 Louisiana, Bristol
Thu 3 Forum, Tunbridge Wells

GETTY, LAURA PALMER, JORDAN HUGHES, ANDY HUGHES

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SAT	20	NOTTINGHAM	CAPITAL FM ARENA
MON	22	BOURNEMOUTH	BIC SOLENT HALL
TUE	23	CARDIFF	MOTORPOINT ARENA
THU	25	MANCHESTER	VICTORIA WAREHOUSE
SAT	27	LONDON	ALEXANDRA PALACE

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UK DATES 2016

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Saturday 5th March
Glasgow O2 ABC

Monday 7th March
Leeds Brudenell Social Club

Tuesday 8th March
Nottingham Rescue Rooms

Thursday 10th March
Birmingham O2 Institute2

Friday 11th March
Sheffield Leadmill

Saturday 12th March
Manchester Albert Hall

Tuesday 15th March
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Wednesday 16th March
London O2 Shepherd Bush Empire

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28.11.15

DISCLOSURE
01.12.15 – 03.12.15

FAITHLESS
04.12.15

SLIPKNOT
09.02.16 – 10.02.16

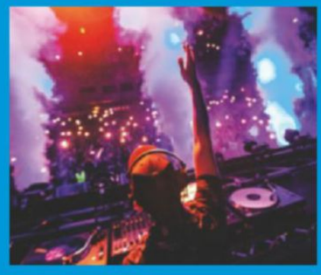
TAME IMPALA
12.02.16 – 13.02.16

JAMIE XX
26.02.16

ENTER SHIKARI
27.02.16

PAROV STELAR
12.03.16

ANDY C
24.03.16



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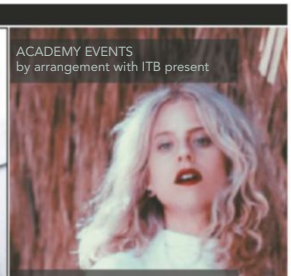

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Fri 11th Dec 15	O2 Academy2	Glasgow
Sat 12th Dec 15	O2 Academy2	Liverpool
Sat 19th Dec 15	O2 Academy2	Islington
Sat 23rd Jan 16	Rescue Rooms	Nottingham
Fri 29th Jan 16	Academy 3	Manchester
Sat 30th Jan 16	O2 Academy2	Newcastle

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Pearljamuk.com

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DECEMBER
05 OXFORD O2 ACADEMY2
11 BIRMINGHAM O2 ACADEMY2
12 LONDON O2 ACADEMY ISLINGTON

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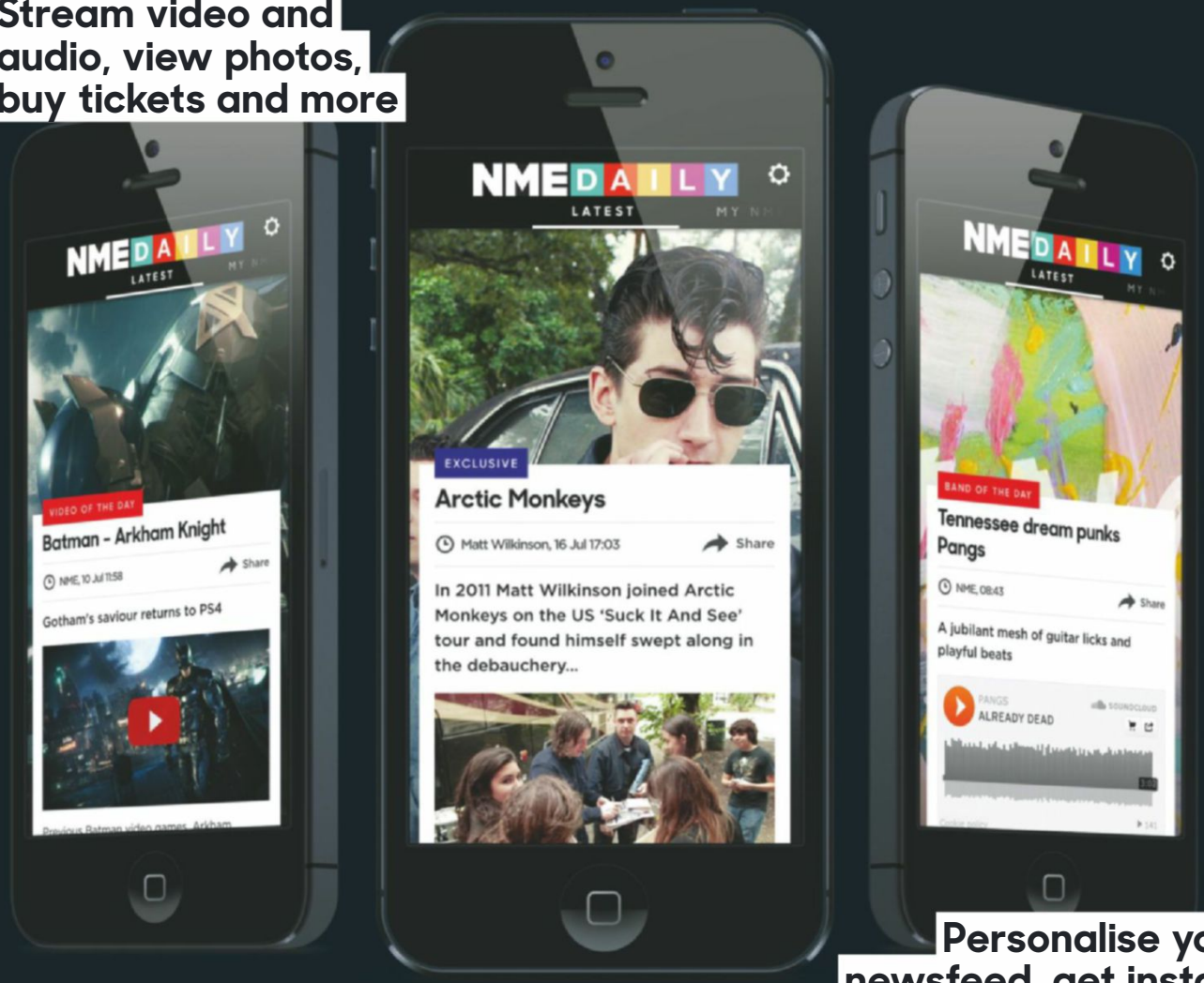
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NME, 10 Jul 11:58
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Matt Wilkinson, 16 Jul 17:03
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NME, 08:43
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Soundtrack of my life

Dara Ó Briain

Comedian and week-mocking TV presenter

The first song I fell in love with

FRANKIE GOES TO HOLLYWOOD
Two Tribes
"Aged 12, it was the first single I bought. It had a controversial video and a pounding beat that stayed with me for 25 years."

The first album I bought

THE KIDS FROM FAME
The Kids From Fame
"It's not the soundtrack to the film, but the TV show which had kids singing in gyms and canteens. For a 10-year-old in Dublin, it was a different universe."

OLETA ADMAS

The song I can no longer listen to

OLETA ADAMS
Get Here
"The lyrics get on my nerves, especially '*You can reach me by caravan/Cross the desert like an Arab man*'. On a long bus journey in my teens this kept being played and became a joke between me and my girlfriend about how awful it was."

BONEY M

The first song I remember hearing

BONEY M
The Rivers Of Babylon
"We weren't aware they were a German band – we thought they were American, so that was a scandal. This was Ireland in the 1970s, so I'm sure terrible things of a clumsy racial nature were said."

The song that made me want to be in a band

SURVIVOR
Eye Of The Tiger
"I never wanted to be in a band. Because I was doing piano lessons and I f***ing hated them. I'm sure that I've played air-guitar to 'Eye Of The Tiger' though."

The song I do at karaoke

NOTHING
"I avoid it because I sang at karaoke once and it hurt me how bad I was. I won't say what I sang because all the songs I've said so far are sh*t. People will think I have terrible musical taste!"

The song I can't get out of my head

ELECTRIC LIGHT ORCHESTRA
Mr Blue Sky
"Myself and Ed Byrne did a travel show in Central America and when we arrived into every town, we played 'Mr Blue Sky' to cheer ourselves up, until we got to Managua where we played (sings) '*Managua, Nicaragua, it's a heavenly town*'."

BETTY BOO

The song that makes me want to dance

BETTY BOO
Doin' The Do
"It's on my Spotify starred list. I'm an excellent dancer. I have signature moves, but I don't have names for them. How f***ing tragic would that be? My knees are ropey at the moment but anything Madchester that reminds me of college in 1990 – The Stone Roses, Happy Mondays – would get me throwing shapes."

Go to NME.com for more Soundtracks

The song I wish I'd written

PATTY HILL AND MILDRED J HILL
Happy Birthday To You
"Because I'd still be coining it in 90 years later! I'm not Ice Cube. I don't sit here thinking, 'Oh God, I wish I'd written 'Hallelujah', but instead Leonard Cohen got there first!' I mean, it'd be a surprising thing to throw into my stand-up tour, but I wouldn't pay for the rights."

The song I want played at my funeral

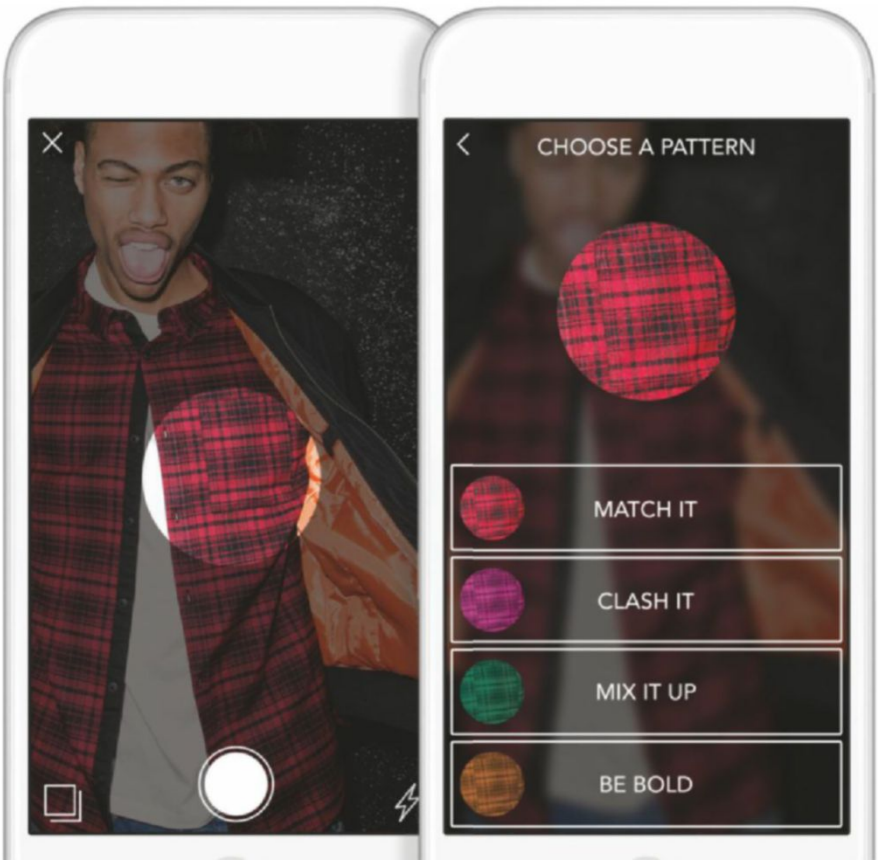
SAMUEL BARBER
Adagio For Strings
"It's really slow and drawn out. If you ran that with a montage of photographs of me smiling, looking happy, you would *kill* the room. It would draw you out emotionally and coupled with images of me looking youthful, beautiful and alive – oh! I tell you! – that would *destroy* them."

The wisdom of the *NME* archives

THIS WEEK
GEORGE MICHAEL
Wham! man
November 27, 1982

"We're aiming at youth, saying enjoy what time you've got, because it's the best time of your life."

INTERVIEW: RICH PELLEY PHOTOS: GETTY



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